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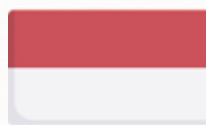
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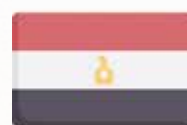
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CONTENTS

PAGE NO.

First Person - President's Message3

FAFAI News25

Indiascope29

Worldview43

Woody Notes in Perfumery – Vetiver and Derivatives

Danute Pajaujis59

Managing Lethargy in Sensory Evaluations

Dr. Sitaram Dixit.....69

The chemistry and Creative Legacy of Methyl Jasmonate

And Hedione83

Essential Oil Review - Hops Oil99

Betel Leaves a Devine Crop

Mr. A. P. K. Padmanabhan.....104

Advertisers" Index132



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"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair...."

Dear Friends,

These are the opening lines by Charles Dickens in 'A Tale of Two Cities' but it might as well be a tale of the entire world!

Life as we have known it, has fundamentally changed for all of us by something which is not a living thing. It is just a few RNA (Ribonucleic Acid) strands covered with a protein sheath, so small that normal microscopes can't see it. It was there all along, but novel because of its new avatar or strain. It requires a living cell to start its activities and all it does is replicate itself. Nevertheless, in this process, it created havoc and chaos and succeeded to bring down the whole, mighty world down on its knees without any discrimination.

And yet there is a silver lining, a wake-up call, a lesson for one and all, as individuals, as a society, as a nation and for all of humanity. Amongst the several painful lessons is that we can no longer continue with the ruthless exploitation of nature. The climate crisis, erratic weather phenomena, pollution of air, land and ocean have pushed the country, and the world, to a dangerous brink. Unless this is reversed immediately, we are in for serious trouble by the end of the century. It was extraordinary that the lockdown period had led to nature regenerating. We saw blue skies again after many decades, pollution levels dropped, and several species of animals, birds and insects staged a comeback. We must try and ensure that these positive developments are sustained so that we do not revert to the old normal, but adopt a new normal vis-à-vis nature and everything else around us.

Our businesses have been affected, but again every crisis is also an opportunity. It is upon us to analyse, understand and benefit from changing global priorities, supply chains, product preferences and consumption patterns and the agile and the dynamic will surely not only come out unscathed but also grow.

We are faced with many choices. Whether it is about our health, lifestyle, relationships, priorities or attitudes, this pandemic has potentially shown us the mirror in all these aspects for us to choose. What it has also done is thrust upon us the inevitability of something where we have no choice, which is to change and thrive or not to do so and consequently struggle to survive. That is a choice for us to make. I hope we will all make the right one.

With prayers for your well-being and greetings to you and your loved ones for the ensuing festive season.

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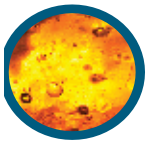
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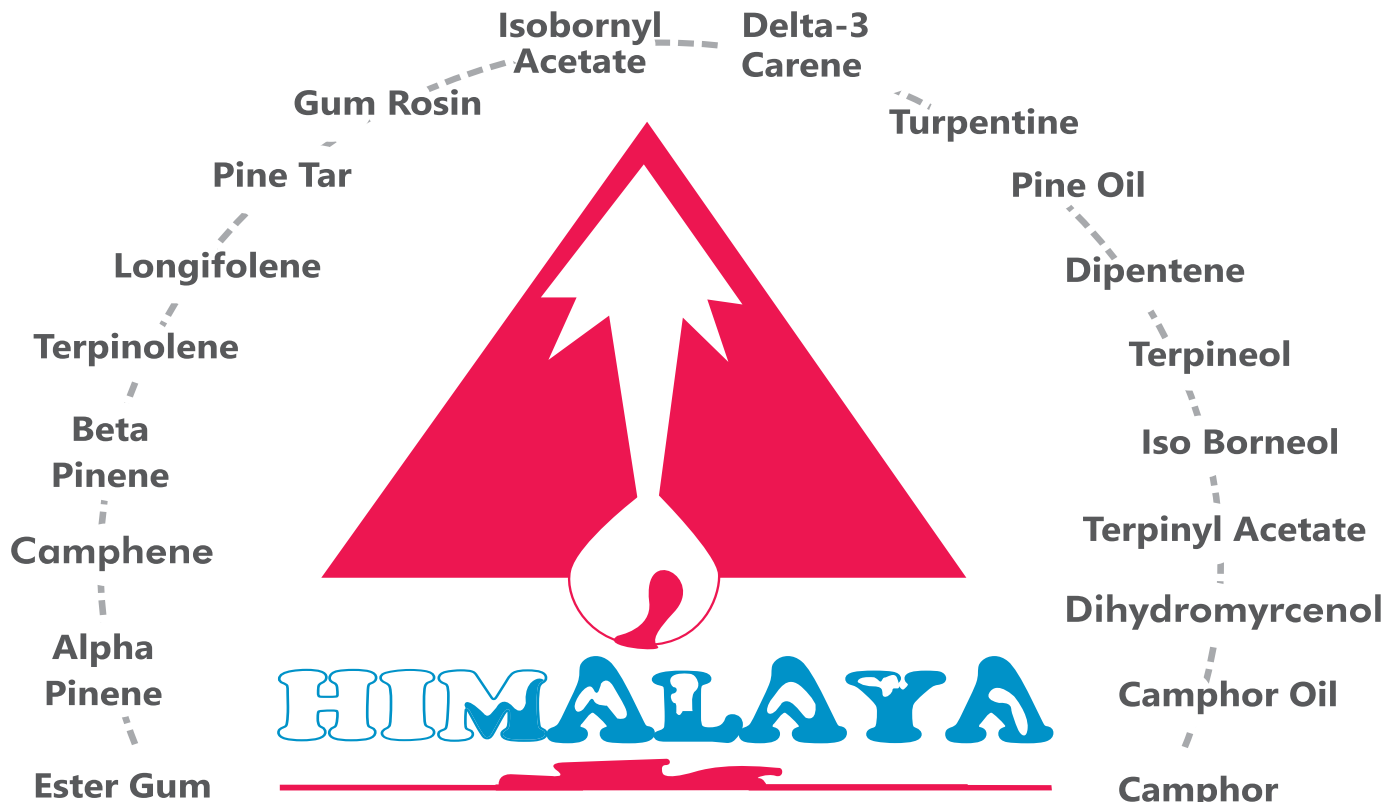
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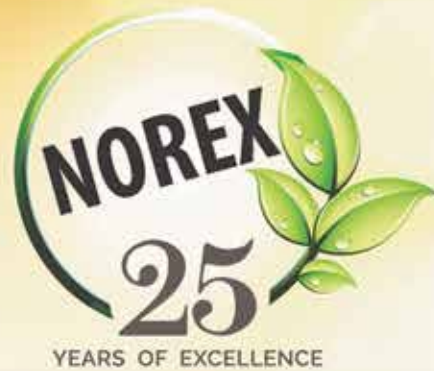
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- Delta Do Decalactone
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- Diacetyl
- Ethyl Butyrate
- Ethyl-2-Methyl Butyrate
- Fructose
- Gama Decalactone
- Maple Lactone
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Bitter Orange Oil CP / Orange Oil CP / Lemon Oil CP / Mandarin Oil CP Green
Mandarin Oil CP Red / Persian Lime Oil CP / Tangerine Oil CP



Despite the pandemic, several initiatives and activities were undertaken by FAFAI.

FAFAI organised the following online events wherein members could attend the proceeding both through Zoom as well as FAFAI Facebook page.

Webinar titled - Business in the Post COVID 19 Era

In Association with All India Agarbathi Manufacturers Association of India (AIAMA), a webinar on the subject "Business in the post COVID 19 Era" was organized on Sunday, the 12th April, 2020 .



The distinguished speakers at the event were Mr. Aditya Agarwal, Director, Emami Group Mr. Arjun Ranga, President, AIAMA Mr. Rishabh Kothari, President, FAFAI

The event was very well received by all the members and members also lauded this first ever online event initiative by FAFAI.

Interaction with Shri Suresh Prabhu ji titled Decoding the future – Business in the post COVID 19 Era

On 26th April, 2020, a live online interaction was organised with Shri Suresh Prabhu, Member of Parliament, former Commerce Minister and the Prime Minister's Sherpa to the G7 and G20. This event was organised in partnership with the All India Agarbathi Manufacturers Association of India

(AIAMA). An eloquent speaker, Shri Prabhu enthralled the audience with his insightful observations on the future of business in the post Covid era.



Interaction with Shri Nitin Gadkariji, Union MSME Minister

A live online interaction was organised with Shri Nitin Gadkari ji, Honourable Union Minister of Micro, Small and Medium Industries (MSMEs) as well as Road Transport and Highways, Govt. of India on 6th May 2020.

This significant interaction was conducted in partnership with the All India Agarbatti Manufacturers Association (AIAMA) and was moderated by Shri Arjun Ranga, President, AIAMA and Shri Rishabh Kothari, President, FAFAI. Shri Gadkari ji answered a host of questions around Government policy, incentives and the future for both the F&F, Aroma and Agarbatti Industries. He also promised all help to overcome any challenge that the industry may be facing under the existing circumstances.



Perfumery Masterclass

FAFAI initiated a new series called the Perfumery Masterclass where leading Perfumers will be invited to share their thoughts, insights and take up a certain aspect of perfumery in an exclusive online session.

The first edition of the FAFAI Perfumery Masterclass was organized on 24th May 2020 wherein FAFAI Past President and CEO of M/s. Aarav Flavours and Fragrances Pvt. Ltd., Mumbai Mr. Ajit Suresh Vaze discussed the subject "How to Read a Formula".



The session was extremely vibrant and was followed by an equally interesting Q&A session wherein members asked several questions related to almost all aspects of perfumery.

FAFAI member Shri Sant Sanganeria contributes to BHU

Senior FAFAI member Shri Sant Sanganeria has, through the Sanganeria Foundation, New Delhi, established the Shri Sant Sanganeria Rotating Professorship for Excellence in industrially relevant research at the Benaras Hindu University.

In its efforts to promote excellence in research and incentivize faculty members who have made highly significant scientific contributions, BHU has created this rotating professorships in its Institute of Science. The Executive Council of BHU, in its recently held meeting, approved the creation of two rotating professorships and guidelines related to selection process. Under this scheme, a faculty member from the Institute of Science will be selected on the basis of their outstanding research contributions and provided Rs.20,000/- per month honorarium for two years, in addition to their regular salary. This is being from an endowment of Rs.30 Lakhs donated by the Sanganeria Foundation.

FAFAI President and members appreciate the efforts made by Shri Sant Sanganeria with this generous endowment.

Indian Fragrances and Flavours Reference List of Ingredients

In the midst of global pandemic, people worldwide are getting more and more conscious of the products they consume. The Fragrance and Flavour Industry has always been cognizant of consumer preferences and their safety has always been paramount in whatever we do, The interests of consumers as well as the need for transparency and clarity has motivated FAFAI to present to members the first edition of Indian Fragrances and Flavours Reference list of Ingredients.

This publication a list of its kind compilation of more than 9000 ingredients which are being widely used and generally considered safe by the Indian Fragrances and Flavours industry.

This is the first edition of this publication compiled with contribution and inputs from all the members of the industry and we are also grateful to Dr. Ram Viswakarma, Chairman PCD 18, Bureau of Indian Standards,

Govt. of India for his inspiration and guidance and Mr. Shakti Vinay Shukla and his entire team at Fragrance and Flavour Development (FFDC), Kannauj, a Centre under the Ministry of MSMEs, Government of India who partnered with us in the endeavour.

We have also been fortunate to receive messages of support and blessings from the highest echelons of our Government including our beloved Prime Minister Shri Narendra Modiji and Union Minister of Micro, Small and Medium Industries (MSMEs) Shri Nitin Gadkariji, Hon'ble Member of Parliament Shri Subrat Pathakji and the Director General of Bureau of Indian Standards Shri Pramod Kumar Tiwari all of which is huge morale booster for all of us.

Our Industry and Nation is working with the Government's vision of an Atmanibar Bharat and we shall all do whatever is necessary and expected in this great quest.



सत्यमेव जयते

प्रधान मंत्री
Prime Minister
MESSAGE



It is a pleasure to learn that the Fragrances and Flavours Association of India (FAFAI) is publishing a compilation - 'Indian Fragrances and Flavours Reference List of Ingredients'. The documentation of nearly 9, 000 ingredients is a remarkable initiative that will benefit the industry and people equally.

Richness of flora and specific geographical basis of various natural ingredients are India's strengths. Every region has huge reserve of plant extracts, natural oils, flowers, herbs and spices. These gifts of nature have multiple uses and applications across the manufacturing sector and have always been integral part of our daily life.

Our Government has been taking comprehensive measures to encourage indigenous products and produce. Powered by the collective resolve of 130 crore countrymen, we are marching ahead towards a strong and self-reliant India, where our local supply chains will be firmly integrated with the world economy.

The situation arising due to Corona pandemic has emphasized the requirement for innovation, creativity and skills. The way forward is 'vocal for local', which is not just a need but a responsibility.

The compilation of the ingredients' list will surely serve as an extensive reference document for the industry and the manufacturing sector.

Best wishes for all success of the publication.

(Narendra Modi)

New Delhi

श्रावण 29, शक संवत् 1942

20th August, 2020

Shri Rishabh C. Kothari

President, Fragrances and Flavours
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Geranium production gets a boost under CSIR's 'Aroma Vision'

The production of geranium plant, which boasts of huge medicinal value and whose essential oil works as an anti-inflammatory and anti-septic agent, has got a boost under the government's 'Aroma Mission.'



The 'Aroma Mission' aims to bring additional area of land under cultivation of aromatic crops by interventions of CSIR and help in production of an additional 700 tonnes of essential oils for perfumery, cosmetics and pharmaceutical industries.

Scientists from Council of Scientific and Industrial Research – Central Institute of Medicinal and Aromatic Plants (CSIR – CIMAP), Lucknow have developed a new low-cost technology to prepare geranium saplings and make this available for the farmers too.

According to Dr. Saudan Singh, Project Head, CIMAP, till now the plant of geranium was saved in aerated glass house, but now with the development of the protective shed technology of the poly-house, it is prepared at a much cheaper cost on the farmers farm itself. In one acre around 4.000 saplings can be cultivated. For this, a 50-60 square metre poly-house has to be built that costs around Rs. 8-10 thousand.

"By this technology we can lower the cost of sapling production by Rs. 2 per sapling which earlier used to be Rs. 35. This can help farmers earn more with low input cost" said Dr. Singh.

Till now the plant was prepared from the saplings of geranium, but these used to be ruined in the rainy season. This made the plant material very expensive for the farmers.

According to Dr. Singh, CIMAP has started cultivation of geranium under the 'Aroma Mission' to promote it as an alternative to mentha.

Dr. Abdul Sameed, Executive Director, CIMAP, said that under the "Aroma Mission' the institute will be able to cultivate an area of about 50 hectares of plant material of geranium this year, which is expected help extract about 750 kgs of aromatic oil by June 2020.

"By selling this fragrant oil, farmers will be able to get immense benefits and their income will increase. Oil extracted from geranium plant is very valuable. A crop of just 4 months costs about Rs. 80,000 while the profits from this are upto about Rs. 1.50 lakhs. The average price of the oil in India is around Rs. 12-18,000 per litre," revealed Dr. Samad.

Geranium is originally a plant from South Africa. It is cultivated in Uttar Pradesh, Punjab, Haryana, Bihar, Himachal Pradesh and North Eastern regions. November is suitable for sowing and loamy soil is good for its cultivation.

HpicIndia, January, 2020

Saffron surge has Kashmir farmers smiling

Saffron prices are ruling steady this season while output has jumped almost three fold, bringing smiles back to farmers in Kashmir who cultivate the world's most precious spice.



Prices are now at Rs. 1.5 to 2 lakh per kilogram, almost on par with last year's rates when the crop was reduced to a third.

Apart from increased production, farmers in the valley have tapped direct linkages with buyers to avoid the distress sale that usually follows a high output season.

Owing to its quality, saffron grown in Kashmir sells at a premium over imported varieties, usually at twice the rates. Imported varieties from Iran and Afghanistan sell for Rs. 70,000 per kg.

“Kashmir’s saffron is priced more as it is acclaimed for its higher potency of antioxidants like serotonin, crocetin, safranin and kaempferol than the imported varieties.” Altaf Aijaz Andrabi, Director Agriculture, J&K said.

Farmers have harvested a better than average crop after two disastrous seasons, Andrabi said.

Beverage & Food World, January 2020

FSSAI reconstitutes Scientific committee and 19 Panels

FSSAI has recently reconstituted its scientific committee and 19 scientific panels. It has also constituted two scientific panels, comprising independent scientific experts, for providing scientific and technical advice and the development of standards for food products.

The scientific panels will be valid for a three year term, from January 1, 2020 to December 31, 2022. This is as per the terms of the provisions contained in Section 15 of the Food Safety and Standards Act, 2006.

Each of these scientific bodies will carry out work as per the provisions of the FSSAI orders.

The members of the scientific committee are Dr. Anura Kurpad, Professor, Department of Physiology; St. John’s Medical College, Bengaluru; Dr. Chindi Vasudevappa, Vice-Chancellor, NIFTEM, Haryana; Dr. G.S. Totej, Additional Director General and Scientist H, Indian Council of Medical Research; Dr. K.S.M.S. Raghavarao, Director, CFTRI, Mysuru,; Dr. S. Ayyappan, Chancellor, Central Agricultural University, Imphal and Dr. Sanjay Kumar, Director, Institute of Himalayan Resource Technology, Palanpur.

The 19 scientific panels are on food additives, flavouring, processing aids and materials in contact with food; pesticides residues; genetically

modified organisms and foods; functional foods, nutraceuticals, dietic products, and other similar products; biological hazards; contaminants in food chain; labelling claims and advertisements; method of sampling analysis, fish and fish products; milk and milk products, meat and meat products, including poultry; cereals, pulses, legumes, including bakery; fruits and vegetables, including nuts; oils and fats; sweets, confectionary, sugar, honey, water including flavoured, non-alcoholic beverages.

Some of the panel heads include Dr. D.N.A. Narayana, expert member, Indian Pharmacopeia Commission on Functional Foods, Nutraceuticals, Dietic Products, and other similar products. Dr. Bhupinder Singh, Principal Scientist, Nuclear Research Lab, Indian Agricultural Research Institute, New Delhi (who will lead the genetically – modified organisms and foods), and Dr. Anupama Singh, Head, Agricultural Chemicals Department IARI, New Delhi.

Food & Beverage News, January 2020

Sanitizers moved out of essential commodities list

Hand sanitizers and face masks are no longer be on the Essential Commodities List with effect from June 30th 2020, with the government deciding not to extend its earlier order of declaring them as essential commodities.

In a memorandum issued on July 1, 2020 to other ministries and government departments, the Ministry of Consumer Affairs and these products are being removed from the list of essential commodities as “there was no adverse reports from the States/UTs with respect to their price and availability”

“Therefore, the Department has decided not to continue these items as essential commodities under the EC Act, 1955, beyond 30th June 2020” it added.

It may be recalled that the government put face masks and hand sanitizers in the list of essential commodities in early March to ensure their availability and also to make sure manufacturers are not overcharging consumers. The government also took several proactive steps, including encouraging sugar mills and ethanol manufacturers to supply alcohol at reasonable rates to hand sanitiser makers.

hpicIndia, July, 2020

Premji Invest to acquire controlling stake in Best Value Chem

Vadodara based speciality aroma chemicals company, Best Value Chem (BVC), said Premji Invest will acquire a controlling stake in the company. The transaction involves the selling of stake by existing shareholders and commitment to infuse the primary capital for capacity expansion to meet increasing demand from its global customers, BVC, said.

With the backing of Premji Invest, BVC aims to “move up the value chain and consolidate our position in the Indian aroma chemical market,” said Mr. C.O. Shaju, CEO, BVC. “India is at the tipping point of growth in manufacturing of speciality chemicals and aroma chemicals, in particular, due to favourable government policies for “Make in India” and the creation of chemical parks. Recent supply chain disruptions in China, including events related to COVID 19 and an increase in domestic demand for end use applications, are acting as significant drivers of growth for the industry,” Mr. Shaju said.

hpicIndia, July 2020

HUL, drops “Fair’ from skincare range; L’Oreal also moves away from ‘fairness’

FMCG major Hindustan Unilever Ltd. (HUL) is removing the word ‘Fair’ from its popular women’s skin care brand ‘Fair & Lovely’, as part of rebranding exercise in the wake of growing voices against racial stereotypes.

HUL said the ‘Fair and Lovely’ was being rebranded as ‘Glow and Lovely’ and its skincare range products for men will be called “Glow & Handsome”.

On the heels of HUL’s announcement, French Cosmetics Company L’Oreal also said it will remove the words whitening, lightening and fairness from all its skin care products.

HUL said its other skincare portfolio will also adopt a new holistic vision towards beauty that cares for everyone and celebrates all skin colours.

HUL’s parent Unilever had announced the next step in the evolution of its skincare portfolio to “a more inclusive vision of beauty – which includes the removal of the words ‘fair/fairness. ‘white/whitening’, and ‘light/lightening’ from its products packs and communication.

Earlier, more than 11,000 people had signed a petition calling on Unilever to stop selling *Fair & Lovely*, marketed mainly in India and the Middle East. Commercial for the lotion have shown dark-skinned women using it to lighten their skin and then becoming more successful as a result. “This product has built upon perpetuated and benefitted from international racism and promotes anti-blackness sentiments amongst all its consumers,” the petition has stated.

As part of the rebranding, HUL will also be announcing the new name for the ‘Fair & Lovely’ Foundation, set up in 2003 to offer scholarships to women to help them pursue their education.” The brand’s vision is to adopt a holistic approach to beauty that cares for people, that must be inclusive and diverse – for everyone, everywhere. The brand is committed to celebrating all skin tones,” it added.

Commenting on the move, Unilever President (Beauty & Personal Care) Mr. Sunny Jain said. “We recognise that the use of the words ‘fair’ ‘white; and ‘light’ suggest a singular ideal of beauty that we don’t think is right, and we want to address this. As we’re evolving the way that we communicate the skin benefits of our products that deliver radiant and even tone skin, it’s also important to change the language we use.”

RCF launches hand cleansing gel

Rashtriya Chemicals and Fertilizers Ltd. (RCF) has introduced anisopropyl (IPA) based hand cleansing gel under the brand name ‘RCF Saferola’ to assist government in its effort to combat COVID 19. According to RCF, the gel is a skin friendly moisturiser based hand sanitizer which contains aloe vera extract and is enriched with vitamin-E.

- Hpicindia, July 2020

As demand for cosmetics slips, brands turn to skincare

Make-up and cosmetics are among categories that are facing a downturn during the pandemic, as consumers see no occasion or inclination to spend on them. Beauty and wellness brands such as Colorbar Cosmetics, Nykaa and L’Oreal India are, therefore, looking at other ways to stay relevant. Colorbar Cosmetics has pushed back the launch of

its colour cosmetics products, and has introduced a new range of skincare products. Nykaa has extended its skincare range by launching products under its private labels Nykaa Beauty and Nykaa Naturals. Brands are also launching clean beauty products to tap the growing consumer consciousness towards hygiene.

The beauty and wellness market in India, according to experts, is valued at Rs. 80,000 crore, of which cosmetics commands a 10-15% share. According to a Deloitte India report, amid the downturn for offline beauty stores (salons) due to COVID 19, the demand for in-home skincare is expected to increase. The report also predicts a rise in areas of demand including 'home make-up' 'mask make-up and contrast makeup.

Mr. Samir Modi, founder and MD, Colorbar Cosmetics, said a new order is emerging. "We consciously preponed our skincare product launches while postponing colour cosmetics. All our efforts are also directly linked with the fact that the skincare market is approximately five-times the size of the make up market now," he observed,

Industry experts are of the opinion that beauty and wellness brands are adopting this strategy only for the short term, and may go back to focusing on their core offerings, as the crisis subsides.

Mr. Pinakiranjan Mishra, partner and national leader, consumer products and retail, EY India, said it is only a matter of time before colour cosmetics make a come back.

The beauty and wellness market is expected to remain impacted in the long term, as touch and feel are important factors in this business, and recovery is unlikely until consumers start stepping out. Till then, Mr. Abheek Singhi, senior partner, BCG, said this strategy works well for brands. "Since most players operating in the segment have significant overlaps between skincare and cosmetics ranges, it makes sense for them to focus on one, while the other takes a beating," he added.

Hpicindia July 2020

Emami enters soap, hand wash categories under Boroplus brand

Emami has entered the soap and hand wash



categories by extending its second largest brand Boroplus into these segments. The company said this will help the brand and firm to reduce dependence on seasonality, which was currently the case with most of its brands.

According to Director, Ms. Priti Sureka, soap and hand wash categories have been growing over since the COVID pandemic with consumers focusing on personal hygiene. Hence, Emami decided to advance its foray into the segment by a year.

"Boroplus has a distinct advantage with its expertise in skin care, antiseptic and also moisturising capabilities. The brand in soaps in hand wash will focus on hygiene and antiseptic qualities as a differentiator with consumers too seeking such products," said Ms. Sureka.

Boroplus is Emami's second largest brand after Navratna with annual sales of about Rs. 500 crore. It has about 75% share in the antiseptic cream segment and was largely a winter brand through the company had earlier launched a face wash under it.

Emami had recently extended Boroplus into the

sanitiser segment and Ms. Sureka said more extensions are planned for this brand. "We want to reduce the seasonality factor in Emami and make some brands like *Boroplus* all-year round," she said.

Hpicindia July 2020

Bvlgari joins "Flower Gems of India" sustainability effort with Firmenich and Jasmine Concrete

Bvlgari, the Roman fashion brand known for its high-end jewellery, watches, fragrances, accessories and leather goods, has announced an ecological jasmine cultivation project dubbed 'Flower Gems of India' in collaboration with Swiss Fragrance supplier, Firmenich and its partner Jasmine Concrete, the largest floral extract exporter of India.

The goal of the programme is to implement a sustainable jasmine farming model in the floricultural area of Tamil Nadu.

The project has its base in two regions of Tamil Nadu wherein a new jasmine-farming floriculture models will be created with 100 family-owned farms. 'Flower Gems of India' will span over a period of three years from 2019 to 2021.

The initiative seeks to strengthen the social and economic well being of cultivators who would be offered a fixed price. The project will also offer farmers an alternative approach to jasmine cultivation based on organic farming methods, soil restoration, and rational water utilisation.

Bvlgari CEO Mr. Jean-Christophe Babin said it has become important to help communities that help in creating perfume masterpieces and develop a sustainable approach to preserving and supporting the local economy. 'Like jewellery, our fragrances are made from amazingly precious gifts, and



we are passionately committed to exploring the extraordinary ingredients, accessing them and, as far as possible, supporting their production," he added.

Cycle Pure Agarbathies launches personalised incense range

Cycle Pure Agarbathies, the Mysuru-based manufacturer of incense and prayer products, has launched personalised custom fragrance – My Incense.

"Myincense is first of its kind offering which enables customers to customise every attribute of their incense to suit personal preference. The product aims to create a unique experience for consumers through hyper-personalisation," said Mr. Arjun Ranga, Managing Director, Cycle Pure Agarbathies.



"All aspects of the incense can be personalised - the shape of the stick, the fragrance and the intensity of the fragrance. The brand also lets you choose your own label and message on the package delivering a sense of ownership to the users," he added.

Available on Cycle.in, the brand offers customisation in four different categories: fragrance based, deity based, festival/occasion based and experience based.

"FMCG as an industry has been rooted firmly on the concepts of standardisation, mass manufacturing, and economies of scale. Also, conventional thinking always says that incense is a low involvement product for consumers. With Myincense, we intend to change this and cater to each individual's personal preferences," Mr. Ranga said.

- Hpic india, February 2020

MSME Minister Shri Nitin Gadkari Approves a New Scheme to Make India Aatmanirbhar in Agarbatti Production

Union Minister for MSME, Shri Nitin Gadkari has approved a unique employment generation program proposed by Khadi and Village Industries Commission (KVIC) to make India Aatmanirbhar in Agarbatti production. The programme named as "Khadi Agarbatti Aatmanirbhar Mission" aims at creating employment for unemployed and migrant workers in different parts of the country while increasing domestic Agarbatti Production substantially. The proposal was submitted to the Ministry of MSME for approval last month. The pilot project will be launched soon and on full-fledged implementation of the project, thousands of jobs will be created in the Agarbatti industry.

The scheme designed by KVIC on PPP mode is unique in the sense that in a very less investment. It will create sustainable employment and help private Agarbatti manufacturers to scale up Agarbatti production without any capital investment by them. Under the scheme, KVIC will provide Automatic Agarbatti making machines and powder mixing machines to the artisans through the successful private agarbatti manufacturers who will sign the agreement as business partners. KVIC has decided to procure only locally made machines by Indian manufacturers which also aims at encouraging local production.

KVIC will provide a 25% subsidy on the cost of the machines and will recover the remaining 75% of the cost from the artisans in easy installments every month. The business partner will provide the raw material to the artisans for making Agarbatti and will pay them wages on a job work basis. Cost of artisans training will be shared between KVIC and the private business partner wherein KVIC will bear 75% of the cost while 25% will be paid by the business partner.

Each automatic Agarbatti making machine makes approximately 80 kg Agarbatti per day which will provide direct employment to 4 persons. One Powder mixing machine to be given on a set on 5 Agarbatti making machines will provide employment to 2 persons.

The current job work rate for Agarbatti making is Rs 15 per kg. At this rate, 4 artisans working on one Automatic Agarbatti machine will earn minimum Rs 1200 per day by making 80 kg of Agarbatti. Hence every artisan will earn at least Rs 300 per day. Similarly on powder mixing machine each artisan will get a fixed amount of Rs 250 per day.

As per the scheme, the wages to the artisans will be provided by the business partners on weekly basis directly in their accounts through DBT only. Supply of raw material to the artisans, logistics, quality control and marketing of the final product will be the sole responsibility of the business partner. After recovery of the 75% cost the ownership of the machines will automatically be transferred to the artisans.

A two-party agreement to this effect will be signed between KVIC and the Private Agarbatti manufacturer for successful running of the project on PPP Mode.

The scheme has been designed in wake of the two major decisions – import restriction on Raw Agarbatti and increase in import duty on Bamboo Sticks taken by the Ministry of Commerce and Ministry of Finance respectively on the initiative of Shri Gadkari.

KVIC Chairman Shri Vinal Kumar Saxena said the two decisions of the Central Government created a huge employment opportunity in the Agarbatti industry. "In order to encash the huge employment generation opportunity, the KVIC designed a program namely " Khadi Agarbatti Aatmanirbhar Mission" and submitted to the Ministry of MSME for approval," Saxena said.

The program aims at handholding artisans and supporting the local Agarbatti industry. The current consumption of Agarbatti in the country is approximately 1490 MT per day. : however, India's per day production of Agarbatti is just 760 MT. There is a huge gap between the demand and the supply and hence immense scope for job creation.





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cis - 3 - HEXENYL ISO VALERATE	ORANGE OIL FOLDED (10X)
cis - 3 - HEXENYL PROPIONATE	ORANGE OIL FOLDED (20X)
cis - 3 - HEXENYL PHENYL ACETATE	PATCHOULI OIL (RCO)
cis - 3 - HEXENYL TIGLATE	PATCHOULI OIL (STANDARD)
cis - 3 - HEXENYL 2 METHYL BUTYRATE	PARA CRESYL ACETATE
CITRONELLYL ACETATE	PHENYL ETHYL ACETATE
CITRONELLYL BUTYRATE	PHENYL ETHYL FORMATE
CITRONELLYL CAPROATE	PHENYL ETHYL BUTYRATE
CITRONELLYL FORMATE	PHENYL ETHYL BENZOATE
CITRONELLYL ISO BUTYRATE	PHENYL ETHYL ISO BUTYRATE
CITRONELLYL PROPIONATE	PHENYL ETHYL TIGLATE
CITRONELLYL ISO VALERATE	RHODINOL (SYNTHETIC)
CITRONELLYL TIGLATE	RHODINOL (EX GERANIUM)
CLOVE OIL RECTIFIED 85%	RHODINYL ACETATE
CLOVE OIL PG	SANDAL BOOSTER
CLOVE TERPENES	TERPENYL ACETATE
DIHYDRO MYRCENYL ACETATE	TRANS 3 HEXENYL ACETATE
DMO ACETATE	TRANS 3 HEXENYL BENZOATE
EUGENOL	VETIVERYL ACETATE (ECO)
EUGENYL ACETATE	VETIVERYL ACETATE (ex HAITI)
FDL - 40	WOODAMBER

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RESINOID ELEMI
RESINOID LABDANUM
RESINOID OLIBANUM

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CITRO TINE	(CITRONELLAL)
CIVE TINE	(SKATOLE)
COCONUT SCHIFF	(ALD C-18)
FLORO TINE	(ALDEHYDE C - 12 MNA)
HEXA TINE	(HCA)
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JASMO TINE	(ALPHA AMYL CINNAMIC ALD)
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**AUTHORISED AGENTS AND DISTRIBUTORS FOR JEAN NIEL PRODUCTS,
PERFUMERY COMPOUNDS AND RAW MATERIALS**

DEALERS IN

A Indian Products

- | | |
|-------------------|----------------------|
| 1 Citronella Oil | 8 Virgin Coconut Oil |
| 2 Lemon Grass Oil | 9 Petitgrain Oil |
| 3 Palmarosa Oil | 10 Rosemary Oil |
| 4 Geranium Oil | 11 Cedarwood Oil |
| 5 Basil Oil | 12 Tea Tree Oil |
| 6 Eucalyptus Oil | 13 Saffron RC |
| 7 Tagete Oil | 14 Neroli Oil |

B Indonesian Products

- 1 Patchouli - Sulawesi Minimum 30% & Minimum 27%
- 2 Vetiver Oil

C Italian Products

- | | | |
|----------------|--------------|--------------------------------------|
| 1 Bergamot Oil | 3 Orange Oil | 5 Yellow, Red and Green Mandarin Oil |
| 2 Lime Oil | 4 Lemon Oil | |

D Bulgarian Products

- 1 Rose Water Edible (water soluble) 100% pure and natural
- 2 Rose Oil 100% pure and natural

E Specialised Quality of

- | | | |
|-----------------------|-------------|-------------------|
| 1 Precious Wood Extra | 2 Civet RCO | 3 Osmanthus T ABS |
| 4 Cardamom 347 | 5 Ambreine | 6 Castoreum Base |
| 7 Castoreum T ABS | | |

F Australia

- 1 Tea Tree

G Madagascar

- 1 Vanilla Beans - Green and Black

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- 5. Geranium oil Chinese**
- 6. Citronella oil**
- 7. Lemongrass oil**
- 8. Rose water organic Bulgarian**

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Global Essential Oils market set for strong growth: to cross \$ 15.62 bn 2026

According to a new report on the global essential oils market published by Allied Market Research, the market was valued at \$8 bn in 2018 and is expected to grow at a CAGR of 8.7% to reach \$15.62 bn in 2026.



Essential oils are distinguished from fatty vegetable oils, such as canola and sunflower, by the fact that they evaporate or volatilise in contact with the air and usually possess a strong aroma. These products are complex

mixtures of organic chemicals, the nature and relative proportions of which are determined by the genetics of the plant species, environmental factors (e.g. climate), agricultural factors (e.g. soil conditions, nutrition, time and conditions of harvesting and methods of post-harvest handling) and manner of extraction.

Essential oils find usage in perfumes, cosmetics, soaps and various other products, for flavouring food & drink, and for adding scents to incense and household cleaning products. In 2018, based on application the food and beverages segment held the highest share, accounting for nearly four-fifth of the global market share, the report revealed. However, the cleaning and home segment is expected to witness fastest growth through the forecast period.

The report classifies the essential oils market on the basis of product type as orange, eucalyptus, corn mint, peppermint, citronella, lime, lemon, clove, spearmint, and others. The orange segment was the most prominent category in 2018, contributing around \$3 bn to the total market and is estimated to

reach \$6.2 bn by 2026, growing at a CAGR of 9.3% during the forecast period.

The essential oil market is driven by the impending requirement of introducing natural elements to treat diseases and for high nutrition diets, mandated by many global regulatory authorities. Moreover, the market growth is largely influenced by the advent of novel usage of this oil in various applications such as flavour & fragrance, aromatherapies, and others. Furthermore, healing benefits are expected to be instrumental in governing peak sales and market penetration of market-approved essential oils.

Chemical Weekly, February 25, 2020

Aroma Chemicals Market set to grow at a CAGR of 6% till 2027 - Report

A new market research analysis by Transparency Market Research has valued the global aroma chemicals market at around \$4.6 bn, and predicted it to reach \$7.8 bn by the end of 2027 driven by the rise in the demand from end-use sectors like personal care and household care products.



Aroma chemicals are key raw materials for fragrances and odourants are usually obtained from essential oils and aromatic compounds. They are synthetic or natural compounds characterised by their pleasant smell.

Fragrance and Perfume manufacturers are striving to innovate and offer superior products to gain competitive advantages in the rapidly growing personal care products market. This is anticipated to boost the industry during the forecast period, thereby propelling the aroma chemicals market.

In terms of source, the synthetic segment dominates the global aroma chemicals market due to its characteristics to replace any natural aroma, and also ease of availability. However, the natural segment is anticipated to expand at a significant pace during the forecast period.

In terms of product, the benzenoids segment led the market in 2018, due to their excellent properties to replicate the natural aroma and superior mixing properties with other chemicals. Ease of availability is another factor that is driving this segment. However, the terpenoids segment is projected to expand at a rapid pace during the forecast period. Terpenoids can be derived from natural sources such as plants and flowers. Thus, rise in the demand for natural products is likely to fuel the terpenoids segment during the forecast period.

In terms of value, Europe constituted a prominent share of the global aroma chemicals market in 2018. However, the market in Asia Pacific is projected to expand at a rapid pace during the forecast period.

Focus on Technology

Perfumers in the aroma chemicals landscape are developing new aroma ingredients by repurposing technologies and molecules through large chemicals inventories. Thus, emerging aroma ingredients are creating space for better price performance ratios and distinctive olfactory profiles.

The market is undergoing significant transformations as a result of innovative chemistries and thorough knowhow of flavours and fragrances. Strategic collaborations have led to the unfolding of new-to-the-world fragrances (synthetic fragrances and extracts from flowers, fruits, mosses and spices) in the aroma chemicals industry. One such aspect about the industry is the introduction of AI (Artificial Intelligence) for fragrance product development. AI

has enabled the development of newer, safer and greener molecules in the aroma chemicals landscape.

In October 2018, Germany's Symrise announced a collaboration with IBM Research to develop Philyra, a project that will use AI to help perfumers make productive and high precision designs that are predicted based on novel combinations.

The aroma chemicals market is highly consolidated with the top four players holding more than 55% share of the total market. Prominent players operating in the market include Givaudan, Symrise, IFF, Firmenich, Takasago, BASF, Kao etc.

Chemical Weekly January 21, 2020

Global bio-based cosmetics and personal care ingredients market to reach \$5.25 bn by 2029

According to a new market report by BIS Research, the bio-based cosmetics and personal care ingredients market was valued at \$ 3.10 bn in 2018 and is projected to reach \$5.25 bn by 2029, growing at a CAGR of 5.19% during the period.



This growth of the market is supported by the growing consumer consciousness for bio-based cosmetics, wherein consumers are avoiding chemicals such as sodium lauryl sulphate, parabens, and phthalates, due to rising concern about associated health risks. This has led to number of cosmetic companies replacing synthetic chemicals with bio-based ingredients.

Furthermore, increasing disposable income in developing countries such as China, India, Brazil and countries in Southeast Asia, and shifting focus toward male-specific products are expected to create new opportunities in the market.

“The introduction of bio-based ingredients in several industries such as food and beverage, pharmaceuticals, and cosmetics has transformed the manufacturing landscape since 2000. The growing consumer inclination toward the adoption of bio-based products due to rising health and environmental concerns is expected to drive the market,” added Mr. Sanyam Tatarwal, Lead Analyst at BIS Research.

The report highlighted the dominance of North America in the biobased cosmetics and personal care ingredients market with a share of 45.02% in 2019, while in terms of product type emollients dominated the market and is anticipated to maintain its dominance throughout the forecast period (2019-2029).

Hpicindia, February 2020

Symrise to open innovation centre at Dutch Unilever facilities

German fragrance and industry solutions group, Symrise, is set to expand its research facilities after installing an innovation lab at the Unilever Foods Innovation Centre Wageningen Campus in the Netherlands. The company said the collaboration will help development of innovative culinary foods, including snacks ranges, at an increased rate.

The newly commissioned creative centre is set to comprise a flavour creation lab, an application kitchen and collaboration rooms that cover 120 square meters. It will enable the business to enhance its market understanding and deliver against its customer’s needs.

“This approach will enable the companies to optimally integrate and develop new products together in a creative and efficient manner,” said Mr. Heinrich Schaper, President Flavour Division at Symrise. “Furthermore, the size will make it possible for us to leverage the expertise of the best agri-agro researchers from around the world.”

Wageningen University and Research is recognized globally as the top institution for education and research in the areas of agriculture and nutrition, in which it possesses a rich hundred-year tradition.

Over 5,000 scientists and 12,000 students are dedicated to studies in the agro-food and environmental domain. Employees of Symrise will also lecture at the university, and students will be invited for exchanges at Symrise’s headquarters in Holzminden (Germany).

“We are thrilled about the idea of cooperation and direct knowledge exchange. Having the resources and expertise of a global leader, such as Symrise located right at our site enables us to work even better together on the transformational journey towards a food system that is better for you and for the planet. It’s a first proof point of how we envisage working together with partners in an ecosystem. Consumers can look forward to very unique taste experiences,” noted Mr. Manfred Aben, Vice President R & D and Head of the Foods Innovation Centre at Unilever.

Symrise aims at working together with Unilever on many different levels. In addition to taste, sustainability ranks high on the Agenda of both companies. This new, on-site approach to integrated product development allows for more scientific collaboration on the field of sustainability, the companies stated.

Symrise's Cosmetic Ingredients business underlines changing beauty norms with new branding

Germany’s Symrise is positioning itself as a responsible producer of cosmetic ingredients with a modern branding campaign that communicates changing beauty ideals.

“Beauty today is more diverse than ever,” noted Dr. Daniel Ibarra, Vice President, Global Marketing, Symrise Cosmetic Ingredients. “The focus has shifted to encompass character and values, individuality and a sense of self-worth. Beauty shows so many facets. For us it means feeling comfortable in one’s own skin.” He added.

Symrise’s cosmetic ingredients division said it is taking a stand to promote diversity in beauty with choice of its new brand ambassador – Ms. Domitila Barros, a Brazilian activist, entrepreneur and model.

The division said its concepts and product solutions

are designed to meet contemporary forward-thinking concept of beauty. "We take a holistic approach to the concept of beauty and we unite the best of nature, science and technology, harnessing the results to develop truly outstanding solutions for beauty and personal care," said Dr. Ibarra.

Originally, the company planned to present the campaign at the In-Cosmetics trade fair in Barcelona, which was postponed due to the COVID 19 pandemic. The company presented the campaign online on 1st July.

Symrise and France's CRIEPPAM announce Lavender farming research pact

German fragrance and fragrance major, Symrise, is launching a joint research project with France's research institute, CRIEPPAM on lavender farming aimed at crop resilience, improved biodiversity and additional income for farmers in the Provence of France.



To improve biodiversity and soil health, farmers use inter-cropping methods to benefit the lavender and lavandin fields. The project of CRIEPPAM and Symrise will identify the best inter-cropping options in lavender farming. It will at improving biodiversity, increasing quality and yields of lavender and lavandin essential oils. The project will also provide additional income for farmers.

The inter-crops investigated will range from cereals to aromatic herbs, which grow well in the Mediterranean climate. In addition, the project will focus on developing practical agro-ecological techniques, which support biodiversity and inter cropping such as new harvesting techniques and devices.

The project will last three years with CRIEPPAM reporting annual progress to symrise, CRIEPPAM, local farmers and Symrise have already been working towards increasingly cultivating lavender in a sustainable way for several years.

HpicIndia, July,2020

Givaudan to Acquire Ungerer

Givaudan has announced that it is acquiring U.S. based Ungerer & Company, which offers flavours, fragrances and specialty ingredients. Terms of the deal were not disclosed, in 2018, Ungerer's business generated about \$250 million in revenue. The transaction is expected to close in Q1 2020.



Ungerer was the original publisher of the *American Perfumer*, an early precursor to *Perfumer & Flavorist*. The company was founded more than 125 years ago and has a presence in more than 60 countries. It operates 8 manufacturing sites and 6 R & D facilities and employs 650.

"The acquisition of Ungerer fits very well with our long term strategy for our core business in flavors and fragrances," said Gilles Andrier, Givaudan's CEO. "They have an excellent reputation in the market, thanks to the quality of their specialty ingredients as well as their strong position in the fast growing local and regional customer segment. We have great respect for the company and are very confident that the acquisition will further enhance our industry leadership, both through the vertical integration into key specialty ingredients for our flavour and fragrance creations, as well as in asserting our leadership with local and regional customers. We look forward to welcoming the Ungerer employees to the Givaudan family."

"I am very proud of all that Ungerer has accomplished throughout its 125 years as an independent company and we are confident that the company will continue to flourish as part of Givaudan." Said Ungerer's controlling owner Barbara Voorhees. "We believe that we have a strong set of shared values with Givaudan and that this transaction represents a very positive step for Ungerer's customers and employees. I know that my late husband Gary Voorhees would be immensely satisfied to see the company that he led with integrity for many years join forces with the industry leader, Givaudan."

- Perfumer & Flavorist, January 2020

CPL Aromas consolidates expertise in Natural Fragrances in new platform

UK based fragrance house, CPL Aromas, has announced a new strategy to meet the growing need for clarity in creating natural fragrances.

In recognition of the fact that defining 'natural' is not as simple as it sounds. CPL aromas has consolidated the Group's natural perfumery experience, marketing knowledge and regulatory expertise into a new 'naturals' platform.

The platform is a classification system by which CPL can work with clients to establish what they require from natural ingredients. "It provides a practical means of creating 100% natural fragrances, backed by advice and informed choice, ensuring that customers' marketing requirements take the lead in every project," the company informed.

"The natural market is often driven and confused by vague claims and a glossary of terms that doesn't have official industry recognition or firm definition. By consolidating our marketing, regulatory, raw materials and creative expertise in this way we can help our customers navigate the 100% natural fragrance market and make informed choices about the appropriate fragrance materials to support the product claims they wish to employ," explained Ms. Angela Stavrevska, CPL's Global Marketing and Brand Director.

The company added that a supporting thread to this initiative is the classification of each of the natural

raw materials and natural aroma-chemical materials through three tiers – Naturalsource, Naturalcore, and Naturalpure.

Chemical weekly, December 17, 2019

Takasago opens first flavours and fragrance factory in Indonesia

Japan's Takasago has opened its first flavours and fragrances factory in Indonesia as it looks to expand in Asia. The \$25mn capital investment is Takasago's biggest in the country.



The facility, located at the GIIC Industrial Park in Indonesia's West Java Province, is built on nearly 16,000 square meters of land and has become Takasago's 12th plant for flavours and fragrances production worldwide. This factory will serve the South East Asia market with up to 14,500 tpa of capacity.

The factory builds on Takasago's global presence, with 26 facilities worldwide including in the US, Brazil, China, Germany, India, Japan, Madagascar, Mexico, Morocco and Singapore. "The new factory will serve as one of our three-base production system in the South and Southeast Asian Region" the company informed.

Chemical Weekly, December 31, 2019

Firmenich, MG International announce Joint Venture

Firmenich has announced the establishment of a joint venture with MG International Fragrance Company.



MG International's founding Gulcicek family will remain significant shareholders, and the company will maintain its brand name (while operating as a member of the Firmenich group). Financial terms of the transaction, which is expected to close in early 2020, have not been disclosed.

Firmenich CEO Gilbert Ghostine stated: "With our combined capabilities, Firmenich and MG International will now offer winning fragrance solutions and exemplary service for regional and mid-size local customers across Turkey, the Middle East, North Africa, Eastern Europe and the greater 'Stans'. Our new partnership will combine unrivalled innovation and technology with deep local customer intimacy and consumer understanding, as well as giving us a strong supply chain base for faster speed-to-market across the region."

"As an independent, family owned business for 58 years, we are honoured to partner with the world's largest privately held fragrance and flavour company," added Misel Gulcicek, founder and Chairman, MG International Fragrance company. "Firmenich is a true industry leader in both creativity and responsible business; we look forward to combining our artistry, innovation and technology to create positive emotions together."

Perfumer & Flavorist. January 2020

Firmenich offers tool to quickly assess green chemistry credentials of its perfumery Ingredients

Firmenich, the swiss perfumer and taste company, has unveiled a new proprietary tool, 'Ecoingredient Compass', that enables immediate assessment of

the company's fragrance molecules through the lens of green chemistry.

The tool provides unique insights into the renewability, biodegradability and green chemistry properties at Firmenich's perfumery ingredients.

"Driven by the growing trend for more sustainable lifestyles, consumers are demanding to know what is inside their product," said Mr. Julien Firmenich, VP Product Strategy and promotion. "Ecoingredient Compass is a breakthrough in ingredients transparency, as it gives on customers the sustainability information that they need to shape products that have a lasting positive impact."

For more than 20 years, Firmenich has applied green chemistry principles throughout its research processes. Green chemistry is designed to maximise efficiency and minimise hazardous efforts on human health and the environment. The 'EcoIngredient Compass' analyses and scores an ingredient in the three areas of renewable carbon, biodegradability and green chemistry.

Firmenich is including these three parameters in its ingredients sales catalogue for all of its fragrance molecules.

The company said the creation of 'Ecoingredient Compass' reinforces its leadership in white biotechnology and green chemistry- the development and production of ingredients with minimal impact on nature and people.

hpicIndia, July 2020

IFF to merge with Dupont's nutrition business

US based International Flavours & Fragrances (IFF) has announced that it will merge with DuPont's nutrition & biosciences unit in a deal that will create a new consumer giant valued at more than \$45 bn.

Under terms of the agreement, Dupont shareholders will own 55.4% of the shares of the new company and existing IFF shareholders will own 44.6%, IFF said in a statement. Dupont will also receive a one-time-cash payment of \$7.3 billion upon closing of the deal, IFF added.



The new company will continue to be called IFF and based in New York. IFF's CEO Mr. Andreas Fibig will run the combined company and will also continue to be Chairman of the board.

The combination will be executed using a tax-efficient structure called a Reverse Morris Trust, IFF said. Such transactions let a company avoid a big tax bill by spinning off a unit that it wants to divest and simultaneously merging it with another company.

The combination of the two entities creates a global giant in high value ingredients and solutions for food and beverage, home and personal care and health and wellness markets, with estimated 2019 proforma revenue of more than \$ 11bn. The complementary portfolios will give the company leadership positions across key taste, texture, scent, nutrition, enzymes, cultures, soy proteins and probiotics categories.

"With highly complementary portfolios, we will have global scale and leading positions in key growth categories," Mr. Fibig said.

Dupont became a stand-alone company this year following the breakup of DowDuPont Inc. Dow and DuPont agreed to merge in 2015 and have since completed a plan, laid out then, to split into three companies. DowDuPont's materials-science business is now Dow Inc and its agriculture business is Corteva Inc. DuPont is the speciality-sciences portion. Dupont's Nutrition and Biosciences unit made up 28% of the company's revenue in the first nine months of the year. The deal values DuPont's nutrition division at around \$26 bn.

- Hpicindia, December, 2019

US fragrance industry body launches digital resource for public

Fragrance Creators Association, which represents the US fragrance industry, has launched the website *FragranceConservatory.com* designed to teach people about fragrance.

The digital space is designed to help people learn about fragrance and make informed and confident choices about the scented products they use every day. At a time of growing public interest in fragrance and fragrance ingredients, this resource provides engaging and science-based content on everything from how fragrances are created to the basics of fragrance safety, as well as custom ingredient stories.

The Fragrance Conservatory empowers users to search ingredients to understand their use and safety; learn about the history and science behind making a fragrance; discover the many wellness benefits of fragrance; and follow the fragrance industry's efforts to promote public health.

"The Fragrance Conservatory is uncompromising in its pursuit of quality information and uses creative and innovative design to illuminate the power of fragrance to enhance lives, bring people together and drive positive, sustainable change for people and the planet," said Ms. Farah Ahmed, President & CEO, Fragrance Creators. "Now for the first time, the fragrance industry is sharing its story to help people better understand fragrance safety, creation, and the crucial role it plays in our lives."

The website was developed by a coalition of members companies including Chanel, Estee Lauder companies, Firmenich, IFF, Jhonson & Jhonson, Procter & gamble, Revlon and Takasago International Corporation (USA).

- Hpicindia, December 2019

Butylparaben included in ECHA'S hazardous chemicals list

The European Chemicals Agency (ECHA) has added butylparaben (butyl-4-hydroxybenzoate) – an ingredient used for its antimicrobial properties

in cosmetics and personal care products – to its 'Candidate List' of Substances of Very High concern (SVHCs) because of its endocrine-disrupting properties.

Companies importing or producing products containing the chemical now have six months to notify the agency. Any supplier of articles containing a "Candidate List" substance above a concentration of 0.1% weight by weight has to give sufficient information to their customers and consumers to allow safe use.

Butylparaben was among the four new hazardous chemicals added to the 'Candidate List' on June 25. The other three chemicals – 1-vinylimidazole, 2-methylimidazole and dibutylbis (pentane-2,4 dianato-O,O') tin-used in industrial processes to produce polymers, coating products and plastics, respectively, were found to be toxic to reproduction.

The 'Candidate List' now contains 209 substances that may have serious effects on people or the environment. These may be placed on the "Authorization List" in the future, which means that industry would need to apply for permission to continue using them.

"Chemicals on the Candidate List are among the most regulated in the EU and our aim is to gradually phase them out." Noted Ms. Christel Musset, ECHA's Director of Hazard Assessment. "In the meanwhile companies need to ensure their safe use and be transparent towards consumers who have the right to know where these chemicals are used. Substituting them with safer alternatives can boost innovation and create a more sustainable circular economy," she added.

From January 2021, companies will also need to notify in ECHA's upcoming SCIP (Substances of Concern in articles as such or in complex objects (Products) database if their articles contain 'Candidate List' substances. The database, ECHA said, aims to ensure transparent information on products containing hazardous chemicals throughout the entire lifecycle, for both waste operators and consumers.

hpicIndia, July 2020

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- FRAISTONE
- HEXALON
- NECTARATE
- PRENYL ACETATE
- STRAWBERIFF

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- LIFFAROME
- MELOZONE
- MONTAVERDI
- SYVERTAL
- TRIPLAL
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- FLEURANIL
- ISO BUTYL QUINOLENE (IBQ)
- OCIMENE

MUSK

- APPELIDE
- CELESTOLIDE
- EDENOLIDE
- GALAXOLIDE 50 DEP
- GALAXOLIDE UNDILUTED
- ZENOLIDE

FLORAL

- ACALEA
- AQUAFLOA
- CYCLEMAX
- DAMASCOL
- DIOLA
- FLEURAMONE
- FLORAL SUPER
- FLORALOZONE
- HELIONAL
- HYACINTH BODY
- HYACINTH BODY NO.3
- JASMAL
- JASMELIA
- JESSEMAL
- KHARISMAL S
- LYRAL

- MELAFLEUR
- MUGUET ALDEHYDE 50
- PEOMOSA
- PHENAFLEUR
- PHENOXANOL
- ROSETHYL
- VIOLIFF

WOODY

- BACDANOL TOCO
- CEDRAMBER
- CEDRYL ACETATE
- ISO E SUPER
- KARMAWOOD
- KOAVONE
- KOHINOOL
- METHYL CEDRYL KETONE SG
- ORIVONE
- SANJINOL TOCO
- TIMBERSILK
- TOBACOROL
- TRIMOFIX
- VERTOFIX COEUR
- VERAMOSS

FRESH

- INTERELEN ALDEHYDE
- PINO ACETALDEHYDE
- PRECYCLEMONE B

POWDERY

- BICYCLONONALACTONE

SPICY

- PRISMANTOL
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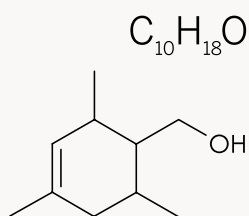
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	Phenyl Propyl Alcohol		0.50
	Ylang III Oil	 LMR	0.85
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- CASSIE ABS EGYPT LMR *
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- GERANIUM OIL EGYPT FOR LIFE *
- GERANIUM OIL EGYPT ORG LMR
- GERANIUM OIL CHINA *
- GERANIUM OIL MADAGASCAR *
- JASMINE ABS EGYPT *
- JASMINE ABS INDIA *
- JASMINE ABS SAMBAC INDIA *
- MAGNOLIA FLOWER OIL
- MIMOSA ABS FRANCE

GREEN

- BASIL ABS GRAND VERT LMR *
- BASIL OIL GRAND VERT LMR(EGYPT) *
- BASIL OIL VERVEINA *
- GALBANUM OIL *
- GALBANUM RESOID *
- VIOLET LEAF ABS EGYPT *

SPICY

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- CARDAMOM OIL GUATEMALA
- CINNAMON BARK OIL MADAGASCAR LMR *
- CINNAMON BARK OIL MADAGASCAR ORG LMR *
- CINNAMON BARK OIL CEYLON LMR
- CINNAMON BARK ESSENTIAL MADAGASCAR *

WOODY

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- GUAIAAC WOOD HEART BLO
- GUAIYL ACETATE BLO
- HEALINGWOOD BLO

AMBER

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- CISTE ABS COLORLESS
- LABDANUM RES BLO
- LABDANUM RESINOID 45 PCT TEC BLO

BALSAMIC

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- BENZOIN RESINOID SAIM BLO
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- MYRRH RESOID 65PCT TEC BLO
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- OLIBANUM RESOID *
- STYRAX RESOID LOW STYRENE BLO

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- MIMOSA ABS INDIA LMR
- NARCISSE ABS FRENCH
- NEROLI OIL TUNISIA
- ORANGE FLOWER ABS TUNISIA *
- ORANGE FLOWER WATER ABS TUNISIA *
- ORRIS 8% NAT 2942C *
- ORRIS NATURAL 15% 4095C *
- ORRIS RESOID *
- OSMANTHUS ABS LMR *
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- PETITGRAIN CITRONNIER OIL *
- PETITGRAIN OIL PARAGUAY T'LESS

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- CYPRESS OIL
- CHAMOMILE OIL WILD LMR
- CHAMOMILE OIL BLUE LMR
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- IMMORTELLE ABS BALKANS LMR *
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- LAVENDER OIL BULGARIA *

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- GINGER OIL FRESH MADAGASCAR ORG
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- PATCHOULI OIL INDONESIA IRON FREE
- PATCHOULI OIL INDONESIA MD

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- ROSE ABS BULG LOW METH EUG LMR
- ROSE ABS TURKISH *
- ROSE ABS ISPARTA FOR LIFE TURKISH
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- ROSE ESSENTIAL LOW ME FOR LIFE
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- YLANG YLANG OIL COMPLETE MADAGASCAR *
- YLANG OIL I MADAGASCAR
- YLANG OIL III MADAGASCAR

- IMMORTELLE OIL LMR
- LAVENDER OIL FRANCE MT *
- LAVANDIN ABS H *
- LAVANDIN ABS ENFLEURAGE 2.0 ORG LMR
- LAVANDIN HEART *
- ROSEMARY OIL TUNISIA BLO
- SAGE CLARY ABS FRANCE *
- SAGE CLARY OIL FRENCH *
- SAGE CLARY OIL GREEN DISTILLED

- MARJORAM OIL EGYPT LMR *
- PEPPER OIL BLACK MADAGASCAR *
- PEPPER SICHUAN ABS CO2 EXT LMR *
- PEPPER PINK Co2 *
- SCHINUS MOLLE OIL SFO *
- SCHINUS MOLLE EXT Co2 *
- TURMERIC ROOT ULTIMATE EXTRACT MD LMR

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- PATCHOULI SESQUITERPENS
- SANDALWOOD OIL SPICATUM(AU)LMR
- SANDALWOOD OIL NEW CALEDONIA LMR
- VETIVER OIL HAITI FOR LIFE *
- VETIVER OIL JAVA LMR *

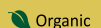


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Rose Ultimate Extract™

FLORAL Fruity, Tobacco

Rose Ultimate Extract™

IPC NUMBER 180238

OLFACTIVE TERRITORY Opulent	OLFACTORY DESCRIPTION Floral, fruity, with apricot and osmanthus notes, tobacco facettes, and spicy on dry down.		
PROCESSED PART Flowers	PROCESS Solvent extraction followed by purification with ethyl alcohol		
LIST OF COMPONENTS phenylethyl alcohol, heavy stereoptens, citronellol, geraniol	VISUAL DESCRIPTION Orange red liquid	YIELD 1 kg is made from about 800 kg of vegetal	
TSCA CAS NUMBER 8007-01-0	EINECS NUMBER 290-260-3	SOLUBILITY Soluble at 10% in ethyl alcohol 96%	FLASHPOINT >100°C

Rose Abs Isparta LMR For Life

IPC NUMBER 180428

OLFACTIVE TERRITORY Opulent	OLFACTORY DESCRIPTION Rich floral rose note with fruity and green topnote, warm honey and spicy heart and a powdery undertones		
PROCESSED PART Flowers	PROCESS Solvent extraction followed by purification with ethyl alcohol		
LIST OF COMPONENTS phenethyl alcohol, citronellol, geraniol, eugenol, stearoptenes	VISUAL DESCRIPTION Red liquid with sediment	YIELD 1kg is made from about 700kg of vegetal	
TSCA CAS NUMBER 8007-01-0	EINECS NUMBER 290-260-3	SOLUBILITY AT 20% Soluble at 10% in ethyl alcohol 96%	FLASHPOINT 100°C

Rose Essential™

IPC NUMBER 180256

OLFACTIVE TERRITORY Opulent	OLFACTORY DESCRIPTION Typical odor of the fresh rose water, with a spicy green and heavy persistent character.		
PROCESSED PART Flowers	PROCESS Combination of fraction exclusively obtained through physical processes such as hydro-distillation, distillation, steam stripping and ion exchange		
LIST OF COMPONENTS citronellol, nerol, geraniol, stearoptenes	VISUAL DESCRIPTION Pale yellow liquid	YIELD 1 kg is made from about 2000 kg of vegetal	
TSCA CAS NUMBER 8007-01-0	EINECS NUMBER 290-260-3	SOLUBILITY	FLASHPOINT 77°C



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- Nerolex
- Cyclodumal Acetate
- Linalool Coeur
- Linalyl Acetate Coeur
- Tetrahydrolinalool

Anethole Extra 21/22



- **Odor Profile:** A sweet taste and characteristic of anise-like odor
- **Common Uses:** Used in a wide variety of flavors and fragrances

Carvone-L



- **Odor Profile:** A refreshingly cool, minty odor and taste
- **Common Uses:** Used extensively in flavor oils such as spearmint, but is also used in spice and floral fragrances

Symcool® WS-3



- **Profile:** Flavorless and odorless. Cools mainly the roof of the mouth, back of the mouth and the back of the tongue
- **Common Uses:** Chewing Gum, Confectionery, Oral Care Flavors

Symcool® WS-5



- **Profile:** Flavorless and odorless. Cools mainly the roof of the mouth and throat.
- **Common Uses:** Chewing Gum, Confectionery, Oral Care Flavors

Symcool® WS-23



- **Profile:** Flavorless and odorless. Cools mainly the front of the tongue and front of the mouth.
- **Common Uses:** Chewing Gum, Confectionery, Oral Care Flavors

Symcool® WS-12



- **Profile:** Flavorless and odorless. Cools mainly on the top of the tongue.
- **Common Uses:** Chewing Gum and Confectionery Flavors



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AMBER

- LABDANUM ABSOLUTE
- LABDANUM ABSOLUTE EXTRA
- LABDANUM RESINOID PURE

GREEN

- GALBANUM ABSOLUTE
- GALBANUM OIL
- GALBANUM RESINOID PURE

BALSAMIC

- BENZOIN ABSOLUTE
- BENZOIN RESINOID PURE
- MYRRH ABSOLUTE
- MYRRH RESINOID PURE
- OLIBANUM RESINOID PURE
- OPOPONAX ABSOLUTE

- PERU BALSAM ABSOLUTE
- PERU BALSAM RESINOID PURE
- STYRAX ABSOLUTE
- STYRAX RESINOID PURE
- TOLU BALSAM ABSOLUTE
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- LAVANDIN RECON
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- STYRAX RECON FFPL ST010
- STYRAX RECON IND
- TOLU BALSAM RECON FFPL Tb018
- TOLU BALSAM RECON IND

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- BERGAMOT SUBCONSTITUTE BT
- LEMON OIL IND -A
- LEMON OIL SYNTH
- PETITGRAIN OIL RECON (ECO)
- PETITGRAIN OIL RECON (PETIT-K)
- PETITGRAIN OIL RECON IND
- PETITGRAIN POWER RECON

FLORAL

- BOIS DE ROSE RECON
- GERANIUM RECON - CHINA
- GERANIUM RECON (TYPE BB)
- GERANIUM RECON POWER
- GERANIUM RECON SUPER
- GERANIUM RECON RBT
- JASMIN SAMBAC RECON
- NEROLI OIL RECON
- YLANG OIL SYNTH
- YLANG OIL SYNTH SUPER
- YLANG RECON ECO

MOSSY

- OAKMOSS RECON
- OAKMOSS RECON IND
- OAKMOSS RECON POURABLE

WOODY

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APRICOT OIL	CHAULMOGRA OIL	HAMP SEED OIL	PRICKLY PEAR OIL	WATER MELON OIL
AVOCADO OIL	CHIRAUJJI OIL	HAZEL NUT OIL	POMEGRANATE OIL	WHEAT GERM OIL
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AQUAMARIYA	FIRDOUS-RL	MASTI-RB	VALLEY-RW
BOUQUET-RZ	GUL HINA	MAULSHREE	ZAFRAN
CHAMELI GREEN	HINA-1-2-3	MITTI ATTAR	
CHAMPA GREEN	JASMINE-R6	MUSK RSI	

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Woody Notes in Perfumery

Vetiver & Derivatives

by Danute Pajaujis Anonis, Chemist Perfumer

Botanical origin, production, composition and fragrance compounds

Vetiver is an important woody note in perfumery. The word vetiver, vetyver in French, originated in Tamil: * vettiveru = vetti, worthless + veru, useless.¹ The Indian term for vetiver is Khus, and in Indonesia is known as Akar Wangi.

Botanical origin: Vetiver, *Vetiveria zizanioides* Staph., is a grass growing wild, semi-wild or cultivated in many parts of the world, including India, Haiti, Java, Réunion Islands, China and Indonesia.

Mode of production, yield, type of oil: Vetiver oil is obtained by distillation of *Vetiveria zizanioides* roots. Steam distillation is a more recent method used, and it gives a better yield of the oil. The yield of the dried vetiver Java roots is from 1.5 to 2 percent, and that of vetiver Haiti varies from 1 to 1.5 percent.² A more recent source gives the yield of air-dried vetiver Java roots as 2 to 3 percent.³

The following types of vetiver oil are available commercially:

- vetiver Java
- vetiver Haiti
- vetiver Réunion
- vetiver China
- vetiver Indonesian
- vetiver redistilled
- vetiver de-ironized
- vetiver resinoid

Chemical Composition

The chemical composition of vetiver oil was studied in the beginning of the 20th century. Theulier studied the physicochemical properties of fractionated vetiver oils distilled in France and on Réunion Island. Other investigations were carried out by various researchers, among them Semmler.⁴ In the 1950s, the following components of vetiver oil were identified:⁵

- **α - and β -Vetivone (vetiverone):** Java and Réunion oils were found to contain 7.5 to 35.1 percent of ketones, depending on the method used. The odor of vetiver is due chiefly to ketonic sesquiterpenes. Only two of them, listed above, have been isolated.
- **Vetivenols (vetiverols):** These alcohols were investigated by various researchers in the beginning of the 20th century, but the results were inconclusive. Only by the middle of the century did it become apparent that at least 60 percent of these sesquiterpene alcohols occurring in vetiver Java oil seemed to consist of a mixture of primary alcohols in which a tricyclid alcohol predominates, while bicyclic alcohols amounted only to 10 percent.
- **Vetivenyl vetivenate:** An ester that vetivenic acid forms with vetivenol and which readily hydrolyzes.
- **Palmitic acid.**
- **Benzoic acid:** In considerable amounts.
- **Vetivene:** A colorless and odorless sesquiterpene.

In 1976, a study of the carbonyls of Haitian vetiver oil was done. Seven novel sesquiterpenoid and norsesquiterpenoid carbonyls were characterized. The major isomer of dihydro β -vetivone had "a strong rich woody Peppery odor," while the remaining novel carbonyls were of a general woody type odor. The researchers believed that all of the carbonyls play a role in achieving the complex woody odor of vetiver oil.⁶

Among vetiver oil components characterized in the early 1970s were α - and β -vetivones, the norsesquiterpene khusimone and three biogenetically derived C-12 ketones, which were deemed to be the most interesting. Spiroketone and khusimone appear to play an important role in the reconstruction of vetiver oil. Therefore, total new syntheses of these compounds were developed.⁷

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In the study of vetiver oils of different geographical origins, other researchers reported 95 compounds in the hydrocarbon-rich section, fractionated via distillation of vetiver oil Haiti, and suggested that more than 150 components were present in the total vetiver oil.⁸

In 1977, a synthesis of β -vetivone via base-catalyzed spiroannulation of phenolic tosylates was reported.⁹ A 1978 patent covered a new synthesis of khusimone.¹⁰ 6,6,7-Trimethyl-tricyclo [5.2.2.0^{1,5}] undec-8-en-2-one was given as the starting material for this synthesis. This compound was described as having a woody, sandalwoodlike odor with vetiver nuances, thus being of interest. In 1989, another synthesis of khusimone was reported, starting from (S)-6,6-dimethyl-5-methoxycarbonylmethyl-2-cyclohexen-1-one. Overall yield was 6.9 percent.¹¹

In 1996, an analysis of vetiver Haiti was reported that showed that the main constituents were isovalencenol, β -vetivone and khusimol. Because vetiver was a very complex oil, it is a difficult task to separate and elucidate the structure of its components.

Using flashchromatography, two olfactory important fractions were obtained: (1) medium polar (hydrocarbons, ethers and ketones), and (2)

polar alcohols and α,β -unsaturated ketones. The combination of distillation and repeated FC yielded several new compounds.

In the medium polar fraction, one of the sesquiterpene hydrocarbons that never isolated before in vetiver oil was cis-eudesmadiene. Among other isolated ethers were α -agarofuran and 4,7-epoxy spirovetiva-1,11(12)-diene.

In the polar fraction, the transformation of secondary alcohols to methyl ethers; subsequent split tube distillation gave 30 new sesquiterpene ethers after repeated FC. Olfactory comparison of the odor of several methyl ethers and their corresponding alcohols showed that the odor of the methyl ethers was more earthy, khusimone-vetiver or patchouly-like, while the alcohols had woody odor tonalities with amber, sweet and grapefruit undertones.¹²

Synthetic Compounds

Vetiver has a lasting woody odor with a hint of camphoraceous, earthy and musty undertones. It has points in common with violet-orris and patchouli type odors, and it blends well with sandalwood and rose odors. Vetiver is especially effective with musky odors. Several of the modifiers of vetiver odor are listed in T-1.

Odor characteristics of tridecan-x-ones (x = 2,3,4,5 and 6)						T1
For lift and freshness	To add floralcy	To add sweetness	Folial/green	Spicy	Woody	Fixatives
Aldehyde C-10	Aurantiol	Coumarin	Hexenyl acetate	Isoeugenol	Cedarwood	Amyl salicylate
Aldehyde C-11	Jasmine	Labdanum resinoid	Methyl octine carbonate		Sandalwood	Benzophenone
Aldehyde C-12 (MNA)	Lilial	Musk ketone	Phenylacetaldehyde dimethyl acetal			Dimethyl hydroquinone
Bergamot	Nerol	Styrax resinoid				Diphenyl oxide
Cassie	Neroli	Tolu balsam				Isobutyl
Citraldimethyl acetal	Rhodinol	Vanilla resinoid				Musks (various types)
Clary sage	Rose	Vanillin				
Geranonitrile	Terpineol					
Lavender	Ylang ylang					
Orange oil						
Thyme						
Ylang ylang						

Vetiver Imitations

Because of the complexity of vetiver oil it is difficult to reproduce the vetiver odor. Several early imitations were developed; some served in the past to fraud the natural oil. Here are several examples:

Complex of Vetiver Oil No. 1¹³	
vetiver oil	50.00
sandalwood	40.50
copaiba balsam	8.00
Rhodinol	0.50
Exaltone	0.01
	<hr/> 99.00

Vetiver Synthetic No. 2	
vetiver bourbon	225
cedarwood	150
copaiba balsam	100
solvent	25
	<hr/> 500

Vetiver Synthetic No. 3	
cedarwood	145.0
sandalwood	135.0
guaiacwood	75.0
hercolyn Atlas	70.0
vetiver Haiti	55.0
vetiver acetate	40.0
labdanum resinoid	20.0
aldehyde C-18	20.0
methyl ionone	15.0
tolu balsam	12.5
isobutyl quinoline	7.5
cade oil 10%	5.0
	<hr/> 600.0

More recent vetiver specialties approximate the odor of vetiver oil, but leave much to be desired in regard to lastingness and fixative power.

Traditional Fragrance Compounds

Let us take a look at a number of illustrative fragrance compounds containing vetiver or its derivatives.

Aldehydic Chypre¹⁴	
clary sage	35
mousse de chene absolute	50
nutmeg	35
patchouli	50
vetiver	95
bergamot	125
orris concrete	25
orange oil	30
sandalwood	90
orange flower absolute	30
jasmin absolute	30
ionone	95
methylionone	90
labdanum absolute	40
coumarin	25
heliotropin	90

vanillin	20
musk ketone	50
aldehyde C-11 10%	75
aldehyde C-10 10%	75
aldehyde C-12 (MNA) 10%	50
	<hr/> 1205

Chypre I¹⁵	
mousse de chene	50
bergamot	225
vetiver Bourbon	75
lavender	50
Sandalwood EI	70
patchouli	10
cloves	35
jasmin synthetic	100
rose synthetic	80
isobutyl salicylate	70
cinnamic alcohol	50
heliotropin	100
coumarin	50
tonka resinarome	20
aldehyde C-12 (MNA) 10%	15
	<hr/> 1000

Cuir de Russie¹⁶	
birch tar oil	60
castoreum 10%	150
rose otto	20
styrax resinoid	100
bergamot	100
sandalwood EI	10
patchouli	5
jasmin absolute	50
musk ambrette	50
musk ketone	80
Exaltolide 10%	20
vetiver acetate	100
tonka resinoid	30
vanilla resinoid	20
vanillin	50
labdanum resinoid	100
clary sage	5
oakmoss decolorized	10
tuberose absolute	7
acetophenone	3
cassie absolute	10
lemon oil	20
	<hr/> 1000

Foin Coupé (New Mown Hay)¹⁷

bergamot	90
coumarin	120
jasmin absolute	100
rose absolute	20
cassie absolute	10
oakmoss absolute	12
anisic aldehyde	18
linalool	20
lavender	36
clary sage	6
vetiveryl acetate	24
hydroxycitronellal	20
methyl anthranilate	6
civet infusion 3%	50
musk tonkin infusion 3%	200
ylang ylang	12
amyl salicylate	60
isobutyl phenylacetate	30
isobutyl benzoate	12
tuberose absolute	20
mimosa absolute	18
ionone a	20
methoxyacetophenone	30
aldehyde C-12 (MNA) 10%	6
sandalwood EI	60
	<hr/>
	1000

Traditional illustrative perfume compounds presented in this article were developed before dermatological consideration took effect. Therefore, few components in these formulas would be acceptable today unless a) used in limited percentages or b) specially processed. In the first case, relevant materials include angelica, cinnamon, cinnamic alcohol, citrus oils and oakmoss, and in the second, bergamot and styrax resinoid. Other components have been completely eliminated, including musk ambrette.

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Vetiver, derivatives and aroma chemicals.

In the above, I discussed various vetiver types, the composition of vetiver oils of different origin, showed a few early vetiver imitations and illustrated a number of traditional perfume compounds. In this, I shall exemplify additional types of traditional perfume compounds containing vetiver or its derivatives.

Traditional Fragrance Compounds

Fougerè No. 6

140	geranium Bourbon
100	vetiver
100	lavender
50	amyl salicylate
50	coumarin
40	cananga
10	patchouly
10	solvent
500	

Lavender Water¹

500	lavender oil French
50	lavender absolute
150	bergamot
30	musk Tonkin infusion 3%
20	civet infusion 3%
10	neroli bigarade
20	orange flower absolute
20	petitgrain Grasse
30	orange oil sweet
50	vetiveryl acetate
5	Tonka resinoid
5	hydroxycitronellal
5	clary sage
5	estragon oil
5	cloves
10	styrax resinoid
20	benzoin resinoid
10	labdanum resinoid
30	vanilla extract 10%
15	methylionone
1000	

Mimosa No. 541²

300	ylang synthetic
375	bergamot synthetic
65	sandalwood E.I.

60	heliotropin
60	vetiver Réunion
50	orris resinoid
45	neroli synthetic
45	rose synthetic
1000	

Opoponax No. 3

200	bergamot
80	benzoin resinoid
50	vanillin
40	vetiver
32	coumarin
35	musk ambrette
25	lemon c.p.
16	castoreum resinoid
8	patchouly
486	

Origan Base No. 290³

200	Raldeine D Giv.
100	cassie synthetic No. 133
100	vetiver Java
80	carnation synthetic No. 117
45	rose synthetic No. 163
40	ylang Bourbon
70	jasmin synthetic No. 51
97	amyl salicylate
40	neroli synthetic No. 75
20	rhodinol
40	opoponax resinoid
23	musk ketone
10	musk ambrette
10	coumarin
50	heliotropin
65	vanillin
6	patchouly
2	aldehyde C-12 (L)
2	mousse de chêne absolute
1000	

Peau d'Espagne⁴

4	birch tar oil rectifi ed
45	castoreum infusion 5%
270	civet absolute 10%
55	sandalwood E.I.
70	bergamot
35	neroli bigarade

7	7 fleurs d'oranger absolute
55	rose oil Bulgare
50	musk ambrette
35	musk ketone
55	musk Tonkin
10	Tonka absolute
13	coumarin
2	patchouly
14	jasmin absolute
2	cassie absolute
45	tolu resinoid
25	styrax resinoid
20	ylang ylang oil
100	vetiverol
17	cloves
25	lemon c.p.
45	petitgrain Grasse
1000	

Rose V ⁵	
phenyl ethyl alcohol	425 cm3
rhodinol	400 cm3
jasmin synthetic	50 cm3
nerol	25 cm3
vetiver	15 cm3
sandalwood	10 cm3
neroli oil	10 cm3
tuberose oil	10 cm3
rose oil	10 cm3

Vetiver Compound ⁶	
vetiver Java	140 g
vetiver Bourbon	200 g
sandalwood	100 g
hydroxycitronellal	120 g
cinnamic alcohol	60 g
jasmin synthetic	90 g
heliotropin	80 g
coumarin	50 g
musk ketone	50 g
musk ambrette	10 g

And a more recent vetiver compound is:

Vetiver Bouquet for Men

400	vetiver Bourbon
150	cedryl acetate
120	methyl ionone
120	Grisambrol 10% (Firmenich)
80	patchouly
30	sandalwood E.I.
20	oakmoss resinoid 50%
10	geraniol
20	musk ketone
950	

Dermatological Consideration

Most of the illustrated traditional perfume compounds were developed before the advent of dermatological considerations.

Today, some components in these formulas would (1) be prohibited, (2) have to be specially processed or (3) be limited in percentage used, in accordance with IFRA's (International Fragrance Association) recommendations. For example, use of musk ambrette is prohibited.

In the second category are:

- **Citral:** can be used in conjunction with perfume materials preventing sensitization, such as pinene
- **Styrax:** only vacuum distillation or extraction with ethanol should be used
- **Opoponax:** only obtained by extraction of solvents or steam distillation

In the third category are:

- **Bergamot:** because of its phototoxicity, the level in consumer products used on skin exposed to sunshine should not exceed 0.4 percent
- **Cinnamic alcohol:** limited to 8 percent in consumer products
- **Hydroxycitronellal:** limited to 5 percent in fragrance compounds
- **Lemon oil c.p.:** limited to 2 percent in consumer products
- **Oakmoss absolute:** limited to 0.6 percent in consumer products.



If older fragrances have to be adapted to today's dermatological requirements, future fragrances are facing even more stringent regulations.

Meschede and Duclos described the changing situations in current and future European legislation:

1. Essential oils and related products in Europe and shipped to Europe will be facing new restrictions. Apparently, the European Parliament will be making most regulating decisions in Brussels.
2. The new legislation requires, among other things, the labeling of 26 substances alleged to be allergens identified by the Scientific Committee for Cosmetics and Non-Food Products (SCCNFP) for all skin products.
3. The new legislation requires among other things a labeling of 26 substances alleged to be allergens identified by the Scientific Committee for Cosmetics and non-Food Products (SCCNFP) for all skin contact products.

No differentiation as to the origin of these substances (coming from essential oils or synthetics) was made. The authors listed 59 essential oils illustrating their total percentage of allergens from 0-90. Even vetiver oil would be a "culprit," listed in the 0-5 percent category.⁷

Aroma Chemicals and Specialties

Let us take a look at different aroma chemicals with woody vetiver and multifaceted odors:

- **Guaiyl acetate (guai-1(5)-en-11-ol:acetate) (IFF):** woody, vetiver, balsamic
- **Isobutylionone (Bedoukian):** woody, vetiver
- **α-Isomethyl ionol (Bedoukian):** woody, vetiver
- **Methyl cedryl ketone (Vertofi x Coeur - IFF):** woody, vetiver, leather with musky undertones
- **Methyl tetrahydroionol acetate (Bedoukian):** vetiver, vetiver acetate-like
- **Khusimone (7,7-dimethyl-6-methylene tricyclo [6,2.1.01,5] undecan-2-one):** has been found to be mainly responsible for the characteristic odor of vetiver⁸
- **2-Heptanol, 3,4,5,6,6-pentamethyl (Kohinool - IFF):** woody, ambery, vetiver
- **Rootanol 100 (BASF):** minty, earthy, reminiscent of vetiver roots

- **2,5,10-Trimethyl 1,2,5,9-cyclododecatrien-1-yl methyl ketone and isomers (Trimofi x - IFF):** amber, woody note with vetiver and tobacco nuances
- **Vetynal extra (Givaudan):** caryophyllene acetate main component, woody, used as extender of vetiver notes
- **Vethymine (2,4-diethoxy-5-methylpyrimidine):** earthy, dusty, woody and rooty with strong vetiver, patchouli and agarwood nuances⁹
- Vetyval, vetyvertone (4-cyclohexyl-2-methyl-2-pentanone)¹⁰
- **Vetylbois (1,4 dimethoxy-2-terbutyl benzene):** woody with vetiver and patchouli nuances¹¹

Vetiver oil and derivatives are valuable perfume materials used in many women's and men's fragrances and in various cosmetic and soap perfumes.

One patent covers isolongifolene esters.¹² These esters "have valuable perfumery properties, particularly as replacements for vetiverol derivatives."

The second patent describes a genus of substituted hexahydro acetonaphthones having a structure containing a carbon-carbon double bond and carbon-carbon single bonds, possessing multifaceted aromas of sweet, woody, citrusy, vetiver-like, musky, leathery, peppery, hay and green fragrance notes.¹³ They are useful fragrance ingredients for perfumes, colognes, cosmetic powders, soaps and detergents.

An example of a hexahydro acetonaphthone derivative used to impart a rich, green, woody note of vetiver is given:

Vetiver Fragrance

- 10 labdanum resinoid
- 50 hexahydro acetonaphthone derivative
- 25 cedrol
- 5 cedryl acetate
- 1 isobutyl quinoline
- 2 α-ionone
- 15 caryophyllene
- 2 eugenol

The above fragrance compound may be used in a cologne at a concentration of 2.5 percent in 85 percent aqueous alcohol, and into a handkerchief perfume at a concentration of 20 percent in 95 percent aqueous alcohol. Used in a powder detergent at a concentration of 0.7 percent, it will produce a vetiver aroma with deep green and woody notes.

A third patent describes cyclohexene-3- nitriles, which can be readily synthesized.¹⁴ These nitriles have a good stability in acid and basic conditions; they do not oxidize easily, can withstand higher temperatures, and are suitable in soap, detergents and personal care products.

In the preparation of mixed 3,5-dimethyl - and 2,4-dimethyl-3-cyclohexene nitriles, the odor of combined fractions eight to 18 had a strong green, cuminic note with herbal, cinnamic and woody background. The 24-h dry-out odor was strong, warm, woody.

Application

Vetiver oil and derivatives are valuable perfume materials used in many women's and men's fragrances and in various cosmetic and soap perfumes. Vetiver root has been employed in the Orient since antiquity. The dried root is used to scent clothes lines, by itself or in a form of sachet.

Vetiver and its derivatives are natural fixatives and are also modifiers of musky odors. Vetiverol is especially suitable as a background note in floral bouquets.

Vetiver was used in old-fashioned violet pomade as fixative.

Vetiver gives a covering power and persistence in talcum powder perfumes. Vetiver also finds applications in various types of potpourri, combined with spicy, floral, citrus or lavender notes. In addition, it is a component of perfumes used to impart a pleasant scent to cigar boxes.

It is interesting to note that vetiver is considered an insect repellent, probably due to khusimone, a minor but essential component of vetiver oil with insect repellent power.

Here is an illustrative list of a number of earlier and later fragrances containing vetiver or its derivatives:

Arpège (Lanvin), Chanel No. 5 (Chanel), Femme (Ro chas), Miss Dior (Dior), Shalimar (Guerlain), Cravache (Piguet), L'O (Lancôme), Mystère de Rochas, Balestra (ICR), Anais Anais (Cacherel), Silences (Jacomo), Sheherazade (J. Deprez), Bois des Iles de Chanel (1920s, reappeared in 1993), Paradox (Jacomo), Tiffany (Tiffany & Co.), Paco Energy (Paco Rabanne), Must (Cartier), Eau de Vetiver (Guerlain), L'Eau Cheap et Chic (Moschino), Coriolan (Guerlain), Tiffany for Men Sport Cologne, and the 2004 fragrance Le Baiser du Dragon (Cartier).

Conclusion

Vetiver and its derivatives are likely to remain important woody note components in a broad spectrum of men's and women's fragrances in the foreseeable future. In spite of the pessimistic prognosis of G. and F. Robert, who include vetiver oil among the vanishing raw materials because of its popularity and huge world consumption of natural products, vetiver oil is still available and used in fragrances released in 2004.¹⁵ Vetiver will continue to remain an important ingredient because it is difficult to replace/substitute.

The newer vetiver specialties approximate the initial vetiver odor, but leave much to be desired in comparison to vetiver oil's lasting fixative power.

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Everyone works poorly when tired. We become tired whenever the work we carry out involves human (physical and/or mental) effort. In the fragrances and flavors (F&F) industry, the routine feature requiring human inputs is the evaluation of aromatic raw materials and fragranced products. Losing sensitivity to odors (olfactory fatigue, wear out) due to continuous exposure to relatively unvarying smell is a common experience occurring in the F&F industry.

God has no doubt endowed us with a robust human olfactory system, however, on facing a continuous stream of constant odorant (fragrance, flavor or an obnoxious odor) it tends to lose its sensitivity by adapting itself, so that the stream of odor tends to smell weak at first and then, later on, goes to produce a total loss of odor perception.

OLFACTORY ADAPTATION & PSYCHOPHYSICAL FUNCTION

All human senses tend to adapt to varying degrees, with each one susceptible to adaptation according to available sensory inputs. Typically, for instance, if we come out of a dark room, say, a movie theater to bright daylight we would find the outside very bright until our eyes automatically re-adapt to the brightness outside. However, in olfaction, adaptation thankfully is temporary that, which normalizes, simply by breathing non-odorized air. Suppose, we smell a substance and shortly after some moments smell the same substance at a lower concentration than earlier, then either the odor sensation would be absent or would be considerably weaker. This is what we call, “self-adaptation”.

How long does it take a smell to disappear, is a question that many researchers over the past

several decades have tried to find an answer to, without success! Every substance does eventually disappear but researchers do not find any clear relation between odor strength and the time taken for the disappearance of the smell sensation. Every person has a different criterion, about the smell sensation disappearance time, versus concentration. Researchers find that the time required to reach total adaptation, is proportional to the square root of concentration. It means that doubling the concentration, requires only about an additional 40% time, to achieve total disappearance of smell sensation. In this case, however, we should consider the existence of biases, that could occur as some individuals may adopt a more stringent criterion, to decide on an odor perception in comparison to other individuals, as changing criteria yields varying appearing rates, of olfactory adaptation versus concentration.

The rate at which an odor sensation disappears, is another question we need to look at. Does it do so rapidly within seconds or are there residual odor left, to adapt out over the next few minutes or does the odor impression diminish slowly and steadily or linearly until no longer present? Expectedly the rate of adaptation, is higher when the stimulus is more intense, although biases like assigning an inappropriately initial higher rating could creep in. Studies say that the perceived odor intensity, declines quite rapidly at first and then more gradually until it finally approaches an asymptote, i.e., reflecting a terminal or final, non-zero, perceived odor level. If we interrupt the continuous stream of odorized air with an odorless air or say, with a different substance, then we can bring about a recovery, meaning a return to sensitivity, before adaptation. Increasing adaptation time, increases olfactory fatigue, which

would require more long waiting time, to recover sensitivity.

Practically speaking, odor intensity, odorant concentration and the time of exposure, affects odor adaptation and therefore it becomes more relevant, to consider and give importance to all this, while setting up odor evaluation panels.

1. To prevent adaptation, choose shorter evaluations, that are more effective, than long ones.
2. Odor intensity perceived, is likely to change during an evaluation, due to adaptation even though, physically the sample is unaffected. Evaluator, therefore, could wrongly state the results of the sample, as having changed in odor quality, when all that has occurred is odor adaptation.
3. A sufficiently well-planned regimen of evaluation is necessary, so that panelists smell more odorants, especially if the odorants are much above their threshold levels.
4. During sequencing fragrance evaluations, take care to present the panelist, the weaker odorant stimulus first, followed by the stronger fragrance stimulus and not vice versa.
5. Presenting odorants of different types or qualities in continuous succession, there is a possibility of cross adaptation.

Cross Adaptation in olfaction varying with both concentration and time is sometimes non-existent or minimal and when existing, it is neither symmetric nor the effect of one odorant on another dependent or reciprocal. Cross adaptation thus is unsystematic and unpredictable.

Odor intensity increases systematically, with odorant concentration. Researches show, that an adapting stimulus, can affect other stimuli, in the same mode with the effect, primarily apparent on odorants of lower physical concentration.

Hedonic long-term adaptation

Sensory adaptation to odors dissipates quickly, although perceptual or hedonic adaptation remains for a longer time duration. Panelist generally report, that an odorant or fragrance no longer smell as pleasant as another odorant or is not as strong as the other and this adaptation could be due to cognitive adaptive process and not sensory as imagined.

We observe that substantial hedonic habituation can even occur when we present the same odorant to the panelist in a single session. An obnoxious odor does not smell as bad as it smelt in the beginning. This phenomenon wherein a fragrance or flavor no longer seems as pleasing or strong as earlier is only another form of long-term habituation. Repeated stimulation with different fragrance odors, becomes a contextual experience against which we can evaluate a fresh fragrance or flavor. When one smells a strong fragrance, it will form a reference odor experience, so that even when the strength of the odor remains the same, the next sample will seem weaker in the new context of heightened intensity. Relative odor intensities, do not change the frame of reference changes, although these odors are in absolute descriptive terms. Helson, calls this the "Adaptation Level Theory of Perception". The adaptation level is the perceptual/cognitive portion of adaptation, that is not sensory, but is a result of our system of processing and coding information, along with the nature of the human classification of sensory inputs on intensity. All these findings, however, are only general observations and not conclusive findings.

PRACTICAL IMPLICATION FOR TESTING FRAGRANCES

In real-life situations, evaluators must carry out dozens of evaluations without either getting bored, nor with any loss of sensitivity. It is imperative to optimize the product testing sequences and 2-5 minutes of rest periods are necessary to ensure recovery of sensitivity, at least at the supraliminal or suprathreshold intensity levels. Panelists, in any case, should not smell a single fragrance continuously, whether using a blotter smelling strip, taking a whiff from a bottle or even from a human arm.

The ideal single smelling time is about 2 seconds only and if the panelist needs to smell it again, it better be only after 15-20 seconds gap. Alternately, the panelist can smell a blank blotter or odorless cloth, etc. The intervening period between two evaluations, breaks the monotony of similar smells. Product wear-out is an indication, of the panelist adaptation level, reflecting the effect of previous experience with new products. Incidentally, product wear-out, is an evaluative cognitive phenomenon and is not a sensory one.

Considering the evaluator panelists are a motivated lot, it is possible to evaluate up to 20 fragrances in a session, taking care to avoid any significant loss of sensitivity. In an optimized testing situation, adaptation is not an inherent limitation, on olfactory sensitivity, but a motivational phenomenon.

To prevent the panelists from experiencing fatigue, it is significant to reduce the numbers of samples, during sensory evaluation sessions. General experience reveals, that a fragrance panel could efficiently evaluate 4 pairs (8 samples) per session and flavor panel could evaluate only 3 samples per session in an hour or so.

However, we admit that there exists, a lack of scientific clarity, on the accuracy with respect to various factors like,

- Experimental conditions
- Sensory Evaluation methodology
- Duration of the sensory session, etc.

This inadequate scientific information, gives rise to the ambiguity of the word, "FATIGUE".

THE COMPONENTS OF FATIGUE

a. Muscular Fatigue: In sensory evaluation, muscular fatigue can take place at Jaw level, when evaluating the texture of a solid food. e.g., Chewing gum or Toffee. However, its importance is generally low. Local muscular fatigue should not be confused with general physical fatigue, which affects the whole body.

B. Psychological Fatigue Or Lassitude: The person has no more interest in his/her work due to routine job of smelling/tasting – Similar things' day in and day out. It is hard for anyone, to concentrate on the job due to this, all resulting in fatigue.

c. Mental Fatigue: This kind of fatigue occurs in sensory evaluation. When person does not have a scientific training on profiles, or descriptors or uses wrong descriptors, which are irreproducible. When one understands, what and why they are performing the job, mental fatigue will reduce substantially, increasing motivation. We observe this happening, more in perfumery than in flavors.

d. Nervous Fatigue: The fear of getting the evaluations wrong, makes the panelist nervous, who eventually fails to concentrate, on discriminating an odor/flavor. Temporary and reversible increase in the threshold values, relates largely to nervous fatigue.

ADAPTATION AND SENSORY FATIGUE

Prolonged stimulation makes our senses, lose their sensitivity. We call this phenomenon as sensory adaptation. In olfaction, adaptation can be complete, i.e., a stimulus we perceive in the beginning, may become completely imperceptible, after some continuous exposure.

Supposing we enter a room having a smoky odor, we will easily be able to perceive it on entering, however after spending some time therein, we will not get that strong smoky smell, thereby meaning our fatigue adapts itself to the smoky background. However, if we come out of the room for few minutes, breath fresh air and then go back inside the same smoky room, we are likely to get the same smoky smell, again as strongly, as the first time earlier. This is a common occurrence in practical life wherein it takes one at least 2-3 minutes to regain the initial sensitivity after fatigue.

Considering all this, we should test odorant samples in pairs, from left to right and then vice-versa or guarantee to follow a random order. We could permit retesting, but not too frequently, else, fatigue could hinder decisions. In any case, the first olfactory

impression, is likely the correct one, in tune with the English expression, "First impression is the best impression". During sensory evaluation of foods, generally complete adaptation takes place, as regaining sensitivity takes time. Practical regular experience show, that panelists perform paired tests, triangular tests, two out of five tests, etc., comfortably without much difficulty.

PRACTICAL SENSORY EVALUATION

In any sensory evaluation study, when panelists assess the same fragrance, on several occasions or say carry out multiple evaluations, of the same fragrance, perceptual changes, are bound to occur. When using a small expert panel, it is advisable, to have many base sizes of judgments, to ensure stable data. Experience indicates that, even panels consisting of less than 9 expert members, are often too erratic that a single aberrant rating, can yield unstable data results, unduly affecting results. When we use larger consumer panels and several judgments of the same product, we are likely to secure a more reliable data, accurately representing the results of long term, human exposure.

In consumer panels, all too often, a single smell of a fragrance, could provide misleading information, as a fragrance liked by a panelist on the first sniff, may be subsequently disliked during normal home use condition. The better way, is to carry out a home-use test, wherein panelists use and evaluate the fragrance for a week or more, along with several other products, in a central location test facility under controlled conditions, unlike one at home.

There is no clear scientific data, on the effects of repeated fragrance evaluation, particularly on product evaluation. In general, replicate ratings, that secures test reliability, should yield same results on different occasions, keeping all other factors constant. Some published reports, instead also attribute odor perceptible changes, to test method inconsistencies.

Repeated smelling of the same fragrance in blind tests, reveals, that the more concrete the sensory attributes (intensity, note) will be, more reliable it is and will repeat themselves with variations. However, for less concrete evaluative attributes (hedonics,

imagery) results vary during repetitive evaluations. Thus, in sensory analysis, perfect reliability does not exist. Panelists data varies. Therefore, the best method, to secure reliable ratings data, is to sample large number of panelists, to eliminate errors, due to sampling subpopulations and representations.

Multiple repetitions of evaluations, of the same fragrance, also increases bases size, making the data more reliable. However, there are changes in fragrance profile, over replicate evaluations, fortunately though, the fragrance ratings are sufficiently random, to prevent any systematic shift with repeated experience. Evaluative research loses little on any evaluation from multiple panelists rather than testing the same product repeatedly with just a few panelists.

Although, these findings do not support, superiority of short-term central location testing, over longer-term home use tests, however, it does say, that one rating, secured from a panelist after valid experience with a product, will be as useful, as several such ratings each, secured from the panelist under the same experimental conditions. In fact, selecting meaningful attributes, is significantly more important to produce reliable ratings, in addition to increasing repeated product evaluation, instead of just increasing base size. In short, it is better to test once, with 100 panelists, than test it four times with 25 panelists.

THE AUTHOR'S RECOMMENDATIONS ON STANDARD EXPERIMENTAL CONDITIONS FOR ORGANOLEPTIC EVALUATIONS

FRAGRANCE/FRAGRANCED PRODUCTS (OLFACTORY)

- I. Duration of sessions in a well-ventilated odor free room.
1-2 hours in the morning.
0-2 hours in the evening if required.
5-10 minutes break in the fresh air, for every 30 minutes.
- II. Technically qualified panelists: 3 to 5 in age group 25 to 40 years.
- III. Number of samples: Not more than NINE in each session.

IV. Maximum repetitive testing: 3 times with panelists having "Full Concentration" without "Fatigue".

FLAVOUR/FLAVOURED FOOD PRODUCTS

I. **Duration of Session:** In a well-ventilated convenient aroma free room, 4 or 5 hours with a break of one hour. During this break. Panelist can eat, cakes, bread with butter, pieces of apple, cold coffee or cold tea, fruit juice or drink chocolate. Panelist should strictly avoid spicy or hot food and/or beverages.

II. **Technically qualified panelists:** Group of 6 (number can vary, depending on food product) in age group 20-35 years

III. **Number of samples: Not more than five at a time**

IV. **Maximum repetitive testing:** Two times only with panelists having a free mind, without any preoccupation thoughts. (We however disqualify all persons who are smokers, pan eaters, tobacco chewers, etc., from becoming panel members.)

To conclude we can say that, "Fatigue" in sensory evaluation depends on the conditions of sensory evaluation. If panelists are sincere and do not consider sensory evaluation as a chore, there is not much fatigue i.e., there is not much variation in the quality of their evaluation over a period, however, if the panelists consider the sensory evaluation as a routine ritual and real hard work, then surely there is a decrease in the quality of responses. Liking the sensory evaluation processes alone can help manage lethargy, fatigue and boredom in fragrance smelling always.

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Benzyl Alcohol FFC	Di ethanolamine 99%	White oil/ Wax Paraffin
Butyl Acetate	(Di ethylene Glycol (Digol	Tri ethyl citrate
(ISO Butyl Acetate (Tert	Di ethyl Phthalate	Vanilline Ethyl
(N-Butyl Alcohol (Secondary	Di pentine	Emulsifier x-100/4.5/9.5 Moles
(Butylated Hydroxy Anisole (BHA	(.Dioctyl phthalate (D.O.P	Ethyl Acetate
(Butylated Hydroxy Toluene (BHT	EGMS NSE	Fructose
Camphor	Eucaltptus Oil	Glycerine Pure / IW
Camphor Oil	Ether Petroleum 40-60/60-80/80-100	Hexylene Glycol
(Carbitol (Ethyl	Sorbitol liquid	(Iso Propyl Alcohol / Either (IPE
(Carbolic Acid Crystal / liqld (Phenol	Tea Tree Oil	Iso Propyl Myristate
Menthol Bold	Terpienol EP	Jojaba Oil
Monoethanolamine (MEA) 99%	Triethanolamine	Lauryl Alcohol 98%
Methyl Salicylate	(Triethylene Glycol (TEG	(Liquid Paraffin light (Heavy
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α - Pinene Synthetic (98%)	Fructose	Menthone (70:30)	p- Cresyl Acetate (99%)
α - Terpinene	Gama Decalactone	Menthone (98%)	p- Cresyl Methyl Ether
α - Thujene	Gamma Terpinene	Menthyl Acetate	Phenyl Ethyl Acetate
Anisic Aldehyde (99%)	Geraniol Synthetic (98%)	Methyl Anisate	Phenyl Ethyl Alcohol
Anisol	Geraniol Ex. Palmarosa	Methyl Benzoate (98%)	Phenyl Ethyl Benzoate
Anisyl Acetate	Geraniol For Soap	Methyl Chavicol (99%)	Phenyl Ethyl Butyrate
Anisyl Alcohol	Geraniol Natural	Methyl Eugenol	Phenyl Ethyl Caprylate
Allyl Caproate	Geranyl Acetate	Methyl Heptanone	Phenyl Ethyl Formate
β - Ionone	Geranyl Butyrate	Methyl Heptyl Carbonate	Phenyl Ethyl Methyl Ether
β - Pinene - Ex Mint	Geranyl Caprylate	Methyl Iso Eugenol	Phenyl Ethyl Phenyl Acetate (98%)
β - Pinene Synthetic (98%)	Geranyl Formate / Propionate	Methyl Phenyl Acetate	Phenyl Ethyl Propionate (99%)
Camphene	Greenal	Methyl Salicylate	Pommerol (P.E.I.A.E.) (99%)
Caryophyllene (98%)	Gurjan Balsam Light (α - Copaene)	Methyl Toluate	p-Tolualdehyde
Caryophyllene (80%)	Gurjan Balsam Light (Gurjunene)	Myrac Aldehyde	Rhodinol
Caryophyllene Oxide	Gurjan Balsam Dark	Myrcene	Rose Oxide
Citronellyl acetate / butyrate	Herbogreenal	Methyl hexyl ketone	Roseol
Citronellyl formate	Hydroxy Citronellal (Imp)	Nerol (90% +)	Sabinene
Citronellyl propionate	Hydroxy Citronellol	Nerol Super (70%)	Terpinolene
Caryophyllene Alcohol/Formate/Acetate	Iso Amyl Acetate (99%)	Nerolidol	Terpinen-4-ol
Citral	Iso Amyl Alcohol	Neryl Acetate / Formate	Terpineol
Citronellal	Iso Amyl Benzoate	3 - Octanol	Terpinyl Acetate
Citronellol (Natural)	Iso Amyl Butyrate	Octanyl Acetate	Tolyl Alcohol
Citronellol (96%)	Iso Amyl Phenyl Acetate (98%)	Ocimene	Trans Anethole (99%)
Cis - 3 - Hexanol	Iso Amyl Propionate	Olibanum Resinoid & Powder	Thymol
Cis - 3 - Hexenyl Acetate/ Butyrate	Iso Amyl Salicylate (99%)		
Cis - 3 - Hexenyl Benzoate	Iso Butenol Natural		
Cyclogalbanate	Iso Cyclo Citral		
D-Carvone	Iso Eugenol		
Delta - 3 - Carene	Isophytol		
Di Hydro Beta Ionone	Iso Menthone Dextro (90%)		
Di Hydro Eugenol	Isopulegol		
Di Hydro Terpineol	Javanol		
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Ajowain Oil	Lemongrass Oil
Anethi Oil	Mentha Piperita Oil
Basil Oil	Nagarmotha Oil
Cade Oil Crude & Rectified	Neem Oil
Cardamom Oil Steam Distilled	Orange Oil
Cedarwood Oil	Palmrosa Oil
Citronella Oil Java	Patchouli Oil (Indian)
Cinnamon Oil	Patchouli Oil
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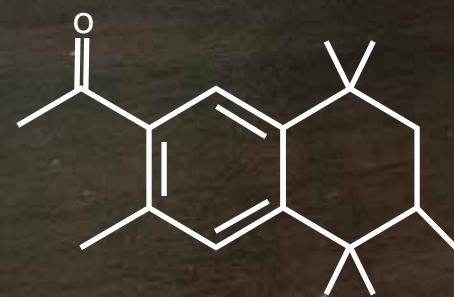
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<u>Product</u>	<u>CAS No</u>	<u>Packing In Kg.</u>
Aldehyde C-16	77-83-8	30/200
Interaldehyde C-11 ISO	1337-83-3	5/10/25/180
Liffavert	67633-96-9	5/10/25
PADMA	101-48-4	30/200
Phenyl Ethyl Alcohol pure	60-12-8	30/200
Phenyl Ethyl Alcohol Extra	60-12-8	30/200
Phenyl Ethyl Alcohol Super	60-12-8	30/200
Phenyl Acetaldehyde 50% DEP	122-78-1	5/10/25/200
Phenyl Acetaldehyde 50% PEA	122-78-1	5/10/25/200
Phenyl Acetaldehyde 85% PEA	122-78-1	5/10/20/25
Phenyl Ethyl Acetate	103-45-7	30/200
Phenyl Ethyl Methyl Ether (PEME)	3558-60-9	25/200
Strawberry Aldehyde	77-83-8	30/200

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<u>Product</u>	<u>CAS No.</u>	<u>Packing In Kg.</u>
Aquavanil 80%	2563-07-7	5/25
Auranta A	91-51-0	5/25
Aurantiol	91-51-0	5/25/200
Benzoin Extract	91845-21-5	5/10
Hydratropic Alcohol	1123-85-9	5/25/200
Hydratropic Aldehyde	93-53-8	25/200
Iso Ketone	23787-90-8	25/200
Labdanum Absolute	8016-26-0	5/20
Phenyl Ethyl Salicylate	87-22-9	5/25
Resinoid Benzoin A	91845-21-5	5/25
Resinoid Labdanum	8016-26-0	5/20

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The Chemistry and Creative Legacy of Methyl Jasmonate and Hedione^a

How the decoding of the essential oil constituents of *Jasminum grandiflorum* L. launched a dynamic story of chemistry and creativity

Christian Chapuis, Firmenich SA

Dedicated to Drs. Edouard Demole and Valentin Rautenstrauch, on the occasion of their 80th and 75th birthdays, respectively.



Edouard Demole discovered methyl jasmonate in 1957, accomplished a synthesis of Hedione (from hedone, meaning agreeable and pleasant) in 1958, synthesized methyl jasmonate in 1959, placed both materials under intellectual protection in 1960, and published these discoveries in 1962.¹⁻³ This simple timeline belies a more complex history of chemistry and creation; on the occasion of Hedione's 50th anniversary, we shall trace this landmark material's hectic history and legacy.

Discovery and Chemistry

In the late 1950s, Roger Firmenich instructed Demole to study in depth, as the subject of his doctoral thesis in E. Lederer's laboratories (Institut de Biologie Physico-Chimique, Paris, 1955–1959), the concrete of Mediterranean jasmine (*Jasminum grandiflorum* L.), in order to discover and determine the missing structures responsible for this typical olfactive signature. At the same time, he also sent a sample to Leopold Ruzicka,^b as he was involved in a previous analysis in Geneva.⁴ Indeed, although more than 87% of the jasmine essential oil constituents had already been determined, the full olfactive reconstitution was still impossible. The fundamental element responsible for this material's wonderful radiance and deep sweet floral character was hidden in the remaining unknown fraction. It should be noted that the price of one kilo of jasmine absolute, produced from ca. 1 ton of jasmine flowers and extracted with ethanol from 2.3 kg of jasmine

concrete, could cost up to 20,000 CHF/Kg; at the time, world annual production was limited to ca.⁶ tons of jasmine absolute.^{5,6} The decision to decode jasmine essential oil constituents was motivated by premium cost of the ingredient and the old saying, "No perfume without jasmine." Up to the middle of the 20th century, ca. 80% of marketed fragrance compositions contained a basic note extracted from this precious handpicked flower; outstanding examples include *Jasmin* (Molinar, 1860), *Jasmin de Corse* (Coty, 1906), *Arpège* (Lanvin, 1927), *Joy* (Patou, 1935) and *Miss Dior* (Dior, 1947).⁷

As mentioned, Demole first isolated methyl jasmonate 1.² Its correct structure, based on biosynthetic considerations, consistent with IR, UV, MS and elemental, as well as degradative analyses, was suggested by George Büchi (Massachusetts Institute of Technology, Cambridge, consultant). This was soon confirmed by subsequent synthesis of its more simple dihydro analogue, Hedione 2, which was initially obtained by simple hydrogenation during the analyses of natural 1 (F-1).^{3,8}

Both new ingredients were levogyre and existed in a ca. 7:93 *cis/trans* thermodynamic mixture at ambient temperature.⁹ The absolute configuration of natural (-)-(Z)-*trans* 1 was later determined by R. Hill and A. Edwards.¹⁰ The first synthesis of 2 started from either the unsaturated acid 3, or the corresponding d-decalactone 4 via cyclization to form cyclopentenone 5. The subsequent Michael addition of diethyl malonate, followed by saponification of 6a and decarboxylation afforded the free

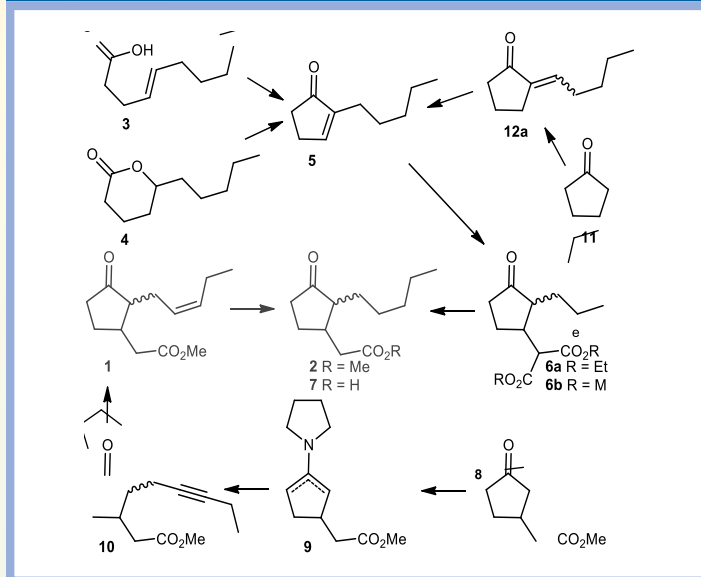
^aHedione is a trademark of Firmenich.

^bThen of Eidgenössische Technische Hochschule, Zürich; winner of the 1939 Nobel Prize for his work on macrocyclic musks, in collaboration with Firmenich.

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acid 7, which necessitated a reesterification. The first synthesis of methyl jasmonate 1 was longer and non-regioselective. It started from the ketoester 8, accessible either in four steps from muconic acid, or by malonate Michael addition to 2-cyclopentenone.

Hedione 2, initially obtained by simple hydrogenation during the analyses of natural 1³⁸ F-1



Alkylation of the intermediate enamine 9 afforded a 2:3 mixture, from which minor 10 could be isolated for monohydrogenation to (Z)-methyljasmonate 1. Perfumers, such as U. Säuberli, were struck by methyl jasmonate's exquisite jasmine, deep, fatty, floral and authentic aspect, and unanimously preferred it to its dihydroanalogue 2, which was less radiant. Nevertheless, Roger Firmenich promoted the development of the economically more promising Hedione 2.

Commercialization of Hedione

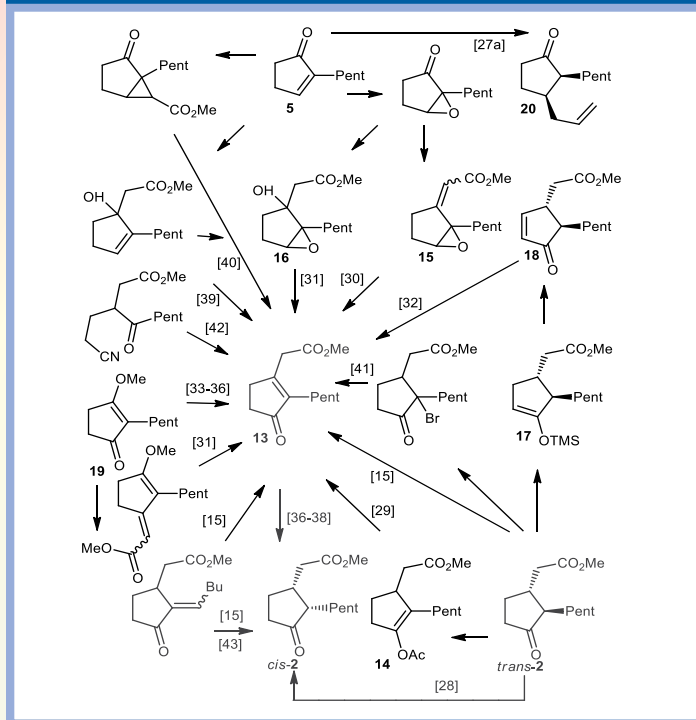
A simplified version of Hedione synthesis based on the more affordable cyclopentanone 11-a byproduct available from the synthesis of the adiponitrile intermediate in the nylon-6 process-was undertaken by Demole (F-1). This involved an aldol condensation with pentanal followed by treatment with either a Brønsted acid, or I2, or Formier gas/Pd/C, or transition metal catalyzed isomerization of the exo-double bond of enone 12a.¹¹⁻¹⁵ The Michael reaction was performed directly with dimethyl malonate, and decarbomethoxylation avoided final reesterification.

Hedione's adoption was particularly slow, so Roger Firmenich promoted the ingredient by sending samples to notable external perfumers, including Edmond Roudnitska, who used the ingredient to create the successful *Eau Sauvage* for Dior (1966; 2.5%).

Hedione's chemical process has been further ameliorated throughout its history by various researchers. A. Uijttewaal optimized the aldol conditions, and R.M. Weinstein, extending the initial studies of F. Mazenod and W. Keim (Max Planck Institute, Aachen, consultant), concentrated on the isomerization step. The Michael addition was revisited by J. Becker, and C. Golay, and the final decarbomethoxylation was optimized by A. Boschung and A. Zaslona.^{16,17} At high volumes, each percentage point was extremely crucial. A robust continuous synthetic process resulted in the construction of fully automated manufacturing units, first in La Plaine (1983), then in Port Newark (1988). The initial price of Hedione was about 1,000 CHF/Kg and as a result, it was first confined to fine fragrances such as *Diorella* (Dior, 1972, 8%). The production cost-and, as a result, the market price—continuously decreased and allowed perfumers to use increasing quantities in their compositions, including Chanel N° 19 (Chanel, 1971, 12.6%); First (Van Cleef & Arpels, 1976, 18%); Cristalle (Chanel, 1993, 26%), and Odeur 53 (Comme des Garçons, 1998, 65%), and to extend its use to other segments, such as body and home care products.¹⁸

It took perfumers a few years to learn how to integrate its particular properties in compositions. They realized that while Hedione itself had relatively low odor intensity, it provided a synergistic effect. Hedione rendered perfumes round, floral and diffusive; soap perfumes were found to possess significant in-use diffusion and an appealing lingering effect on skin after use. Certain agarbatti perfumes incorporating Hedione possess a greater faculty to fill a room with fragrance, as compared to the corresponding version lacking this ingredient. The strength of a composition does not necessarily increase, but more presence, noticeability, and

^cAmbrox is a trademark of Firmenich



increasing that of Cedroxyde.^d In addition, due to its unusual specific fixative properties, Hedione may modify the substantivity of co-ingredients.²⁰ The accurate sensorial measurements of C. Vuilleumier showed that the efficiency of Hedione, for partner discrimination enhancement by panelists, requires higher concentrations than its own detection threshold.²¹ When patent protection for Hedione expired in the early 1980s, Nippon Zeon became a competitor by making a similar quality named Claigeon.^e T-1 contains the cis/trans ratios and thresholds of past and current Firmenich qualities of **2**.^{23,25,26b}

The Advent of Hedione HC

Hedione, naturally occurring in trace amounts in tea flavor, Brazilian sweet Lima orange, and apparently in several other plants, was finally offered to external clients in 1970.^{22,23} That same year, the minor cis-stereoisomer used in Calandre (Paco Rabanne, 1969, 5.8%) was suggested to be stronger.²⁴

At the beginning of the 1990s Nippon Zeon commercialized a new quality, rich in cis-Hedione (30:70 cis/trans), called Cepionate.^g It was obtained by continuous distillation in the presence of sodium carbonate, allowing for higher concentrations of the less volatile cis-isomer at elevated temperatures.²⁷ The immediate response was focused on two actions, namely the stereoselective synthesis of cis-Hedione and (+)-Paradisone.^{26c} First, a stereoselective synthesis of the cis isomer, via hydrogenation of dehydrohedione **13** (DHH) and adapting the conditions developed by A.F. Thomas at the beginning of the 1970s, was performed on kilo scale by V. Rautenstrauch, thus confirming that this quality could be manipulated, distilled, stocked and used in perfumery. Indeed, DHH **13** was already accessible by several published routes, as summarized in **F-2**. Industrial methods were developed by K. Crawford, Rautenstrauch and Uijttewaai, involving a peracetic acid oxidation of enol acetates **14**, and by B. Winter, after either appropriate Wadworth-Emmons reaction, or nucleophilic addition via rearrangements of epoxides **15** or **16**.²⁸⁻³⁰

diffusivity are bestowed by an addition of Hedione.¹⁹ Several hypotheses were suggested for explaining these phenomena. The booster effect of Hedione could not be confirmed by W. Pickenhagen on specific symbiosis with Ambrox,^c as the threshold detection value of the latter was not modified in the presence or absence of the former ingredient

Cis/trans ratios and thresholds of past/current Firmenich qualities of 2 ^{23,25,26b}			T-1
2 at Firmenich	cis/trans ca.	Odor threshold [ngL-1]	
Hedione	10:90	0.280	
Cisdione ^f	30:70	0.093	
Hedione HC	75:25	0.037	
Hedione VHC	90:10	0.031	
(+)-Paradisone ^h	94:6	0.015	

Alternatively, according to the measurements of I. Flament and M. Lindström, the addition of Hedione seems to modify the concentration of co-ingredients in the headspace, for example by decreasing the concentration of C5-acids, or

^aCedroxyde is a trademark of Firmenich.

^eClaigeon is a trademark of Zeon.

^fCisdione is a trademark of Firmenich.

^gCepionate is a trademark of Zeon.

^hParadisone is a trademark of Firmenich.

These approaches were preferred over dehydrogenation of the TMS enoether 17, followed by double bond isomerization of 18, as explored by R.L. Snowden.³¹ The Michael addition to 3-methoxy-2-pentyl-2-cyclopenten-1-one 19, earlier reported, was recently patented by Givaudan and Asahi Kasei Chem. Corp.^{32–35} The ultimate success resides in non-epimerizing hydrogenation conditions to produce Hedione HC (high cis) as a *ca.* 90:10 mixture directly after workup.^{35–37} It may also be obtained, in a multistep academic sequence, from 5, via an allyl cuprate 1,4-addition, followed by a stereoselective protonation using *N*-methylsalicylaldimine, completed by an ozonolysis with oxidative workup of ^{20.26a} The enriched HC quality is perceived as very powerful and tenacious, nicely floral and jasminalike, and is contained in the bestsellers *Pleasure* (Estée Lauder, 1995, 6.3%) and *Juicy Couture* (E. Arden, 2010, 6%).

(+)-Paradisone

The intrinsic olfactive values of each stereoisomer were determined by C. Vial via their HPLC-separated menthyl esters, or via direct sniffing by A. Morris at the outlet of chiral GC columns; these properties were later published (**F-3**).²³ Following the suggestion of G.M. Whitesides (Harvard University, Cambridge, consultant), Rautenstrauch prepared and evaluated grams quantities of each stereoisomer by resolution of the cis-dihydrocucurbitic acid (**F-3**).⁴³

Next, Rautenstrauch, assisted by J.-J. Riedhauser, D. Dobbs, and K.P. Vanhessche, a postdoctoral fellow, investigated the asymmetric hydrogenation of DHH 13. Although nothing to date had been reported on tetrasubstituted double bonds, the initial success was obtained on the corresponding acid with either simple or sulfonated BINAP, or Et-Duphos ligands (90% ee), coordinated to unsaturated and more electrophilic Ru(II) as new precatalysts.³⁶ These conditions were then extended to DHH 13 using either Me-Duphos (64% ee), or the cheaper, tunable and versatile Josiphos derivatives (50–88% ee) in [Ru(Ligand)(H)-(h6-1,3,5-cyclooctatriene)] (BF₄).^{45,46} Rautenstrauch closely collaborated with external specialists in the appropriate fields, including H.-U. Blaser (Novartis, Basel).^{47,48} He

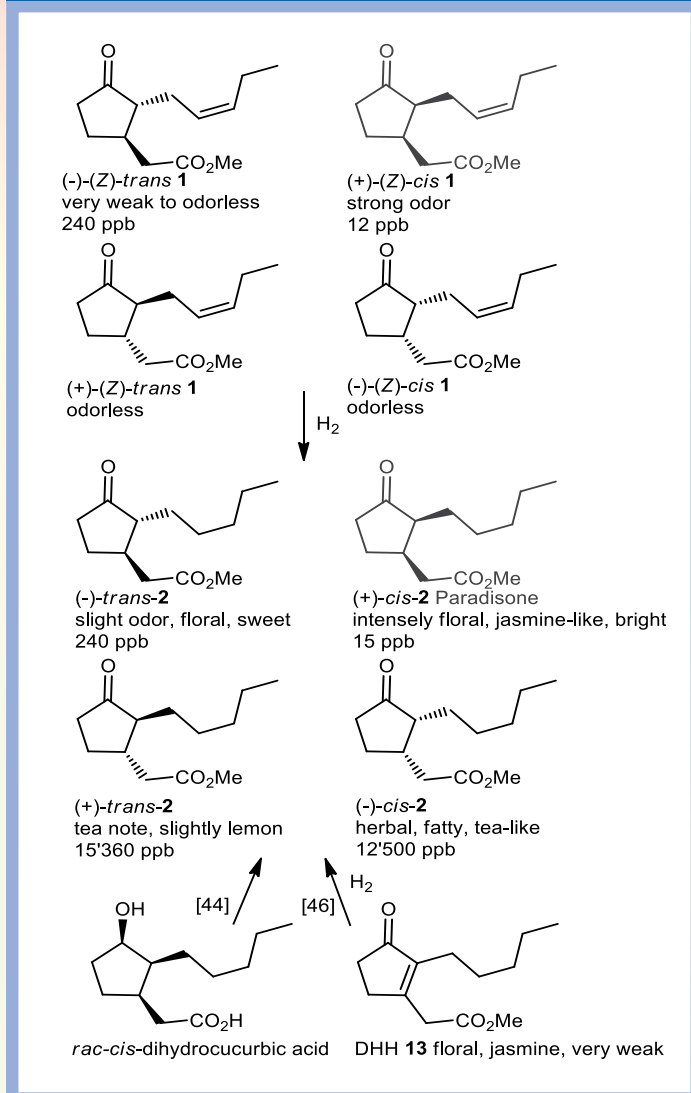
collected the fruitful results of collaborations with J.-P. Genet (Université Pierre et Marie Curie, Paris), and S. Bergens (University of Alberta, Edmonton).⁴³ These chemical processes were further developed in La Plaine, by E. Brazi, P. Dupau and L. Bonomo, developing a procedure for industrial production with the support of Pierre-Yves Firmenich.

This simple process, not always cited, was preferred over Cinchonina alkaloids catalyzed by asymmetric Michael addition of dimethyl malonate to 5, in which a range of 80-90% ee was obtained, since they afford the undesired trans-stereoisomer.^{49,50} Ignoring past methods, F. Liu also secured the trans disposition of the side chains via a 1,4-copper-hydride addition to (S)-(Z)-18, following a particularly efficient asymmetric Rh(I) catalyzed intra-molecular Alder-ene type cycloisomerization reaction of a (Z)-1,6-enyne in the presence of (S)-BINAP (99% ee) (F-4).^{14,51} Using Paradisone, Olivier Cresp and Alberto Morillas recently created *Valentina* (Valentino, 2011, 7%), adding to the long list of perfumes incorporating this unique material, introduced by chemist-perfumer Pierre-Alain Blanc.

Impurities and Off-notes

Hedione and its market equivalents vary in quality.⁵² This results from variations in distillation techniques, which under ideal conditions suppress tiny impurities responsible for heavier and mushroomy off-notes. Several byproducts may destroy the olfactory impact of Hedione; these include the photochemical sideproducts of Hedione studied by W. Skorianetz, and traces of pentanoic acid or bicyclopentyliden-2-one found in the production fingerprint analysis of S.D. Escher. While practically undetectable on the GC analytical traces, the most potent chemical responsible for the disagreeable mushroom odor—a mysterious diketone 21—took time to be isolated and its structure determined (**F-5**).

It was only a few years later, in 1980, that A. Eschenmoser (Eidgenössische Technische Hochschule, Zürich, consultant) could suggest a plausible explanation of the presence of a hexanoyl side chain.



Methyl Jasmonate

The relative and absolute configurations of the Hedione series, associated with their olfactory properties, parallel those of methyl jasmonate. The radiant methyl jasmonate 1 is considered nobler than Hedione, and when Fred-Henri Firmenich assumed the head of the company from Roger Firmenich, some tenacious perfumers requested this remarkable ingredient.

This natural product occurs in Tunisian *Rosmarinus officinalis* L., in lemon peels as the cis-epimer, in sweet lemon (*Citrus limetta*), in Kimikan fruit (*Citrus flaviculpus*), and in tea flavor.^{22a,53–59} Also, in the cis-form, this challenging molecule, pursued by

the research division of G. Ohloff, has been found as a component of the sexual pheromone of the male oriental fruit moth (*Grapholitha molesta*).⁶⁰

The ultimate epimerization step could be an artifact resulting from the extraction and isolation methods; the naturally active form was suggested to be the cis-stereoisomer.⁶⁰ (+)-Cis-1 displays several biological activities, such as regulation of plant growth, defense and signal transmission in interplant communication.^{61–64} Considering the many biosynthetic steps and the different subcellular locations of the biosynthetic enzymes, the entire pathway seems too complex to improve by direct evolution.⁶⁵ Therefore, the engineering of rate-limiting enzymes seems more promising, and with the work of I. Whitehead, Firmenich maintains a patent on a strategic step, useful for producing a quality of natural methyl jasmonate.⁶⁶

Since diverse approaches toward methyl jasmonate¹ are already discussed in two excellent reviews by Demole in 1982 and T. Sarkar in 1999, this subject will not be addressed exhaustively in this paper; rather, the author shall concentrate on the last decade, including the more promising industrial syntheses, as described for^{2,23,32,67} In the wake of the seven-step practical approach of Büchi and B. Egger based on alkylation of dihydroresorcinol, it is one of the two shorter and particularly elegant industrial approaches designed by F. Näf which allowed D. Kastner to introduce methyl jasmonate 1 into the perfumer's palette.^{68,69}

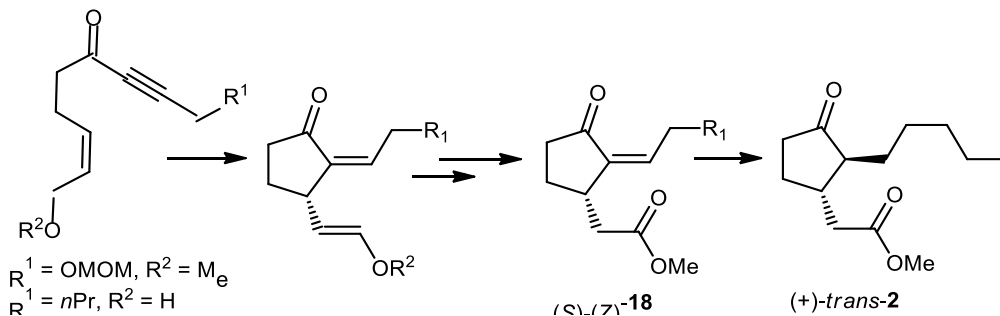
Next, Nippon Zeon developed the Tsuji synthesis, based on a Pd-catalyzed decarboxylation-dehydrogenation as the original key step of their trans-Jasmoneigei quality.⁷⁰

More recently, J. M. Lem, Vanhessche and C. Mahaim presented a novel approach to build the unsaturated side chain, culminating with a Z-selective Wittig reaction (**F-6**).^{71,72} Thus, condensation of dimethoxyacetaldehyde with cyclopentanone 11 afforded 22, which was isomerized into the

¹Jasmoneige is a trademark of Zeon

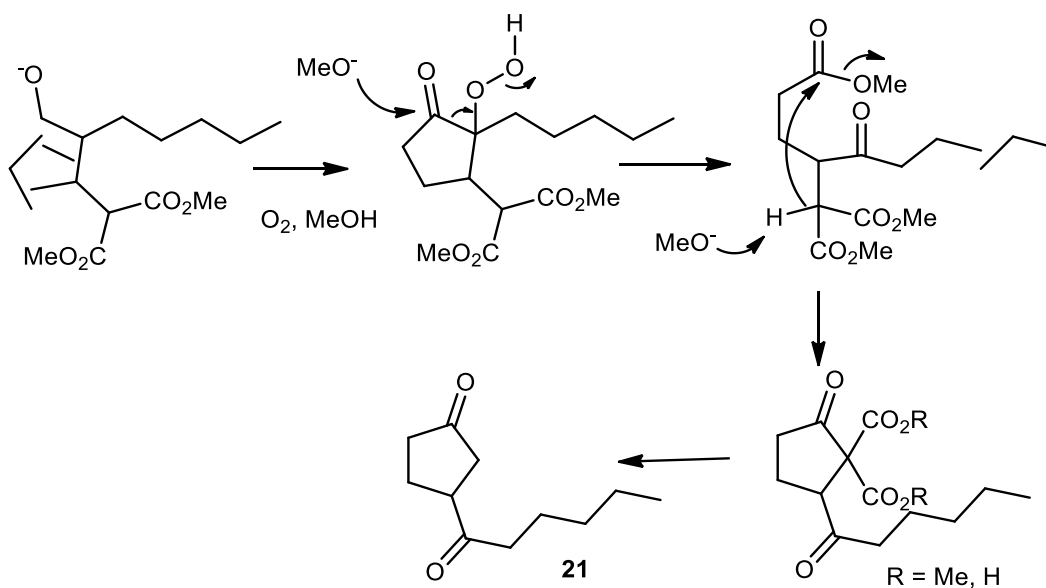
The *trans* disposition of the side chains via a 1,4-copper-hydride addition to (S)-(Z)-18, following a particularly efficient asymmetric Rh(I) catalyzed intramolecular Alder-ene type cycloisomerization reaction of a (Z)-1,6-enyne, in the presence of (S)-BINAP (99% ee)⁵¹

F-4



A mysterious diketone 21 was in part responsible for a disagreeable mushroom odor

F-5



endocyclic cyclopentenone 23. Intermediate 24 may also be obtained by a cascade Baylis-Hillman/Claisen reaction, via hydrogenation of the unsaturated dimethyl acetal 25.¹⁴ This latter was eventually isomerized to the tetrasubstituted analogue 26. Either deprotection of 24, or hydrogenation of 27 furnished aldehyde 28 for an ultimate Z-Wittig reaction.

A particularly expeditious version also starts from 2-cyclopentenone and takes advantage of the previously described analogous Diels-Alder adducts.⁷²⁻⁷⁴ It uses reactive chloroprene, used on a multi-ton scale by the plastic industry, to directly

and regioselectively afford cycloadduct 29, with the correct state of oxidation for further conversion to ester 30. This three-step sequence culminates with the usual Z-selective Wittig reaction (F-6).^{72,75}

Sensuous (Estée Lauder, 2008, 1.7%) enormously profits from methyl jasmonate 1 in its composition. To celebrate the 50-year anniversary, this ingredient will be commercialized under the name Splendione.¹

Methyl cis-Jasmonate

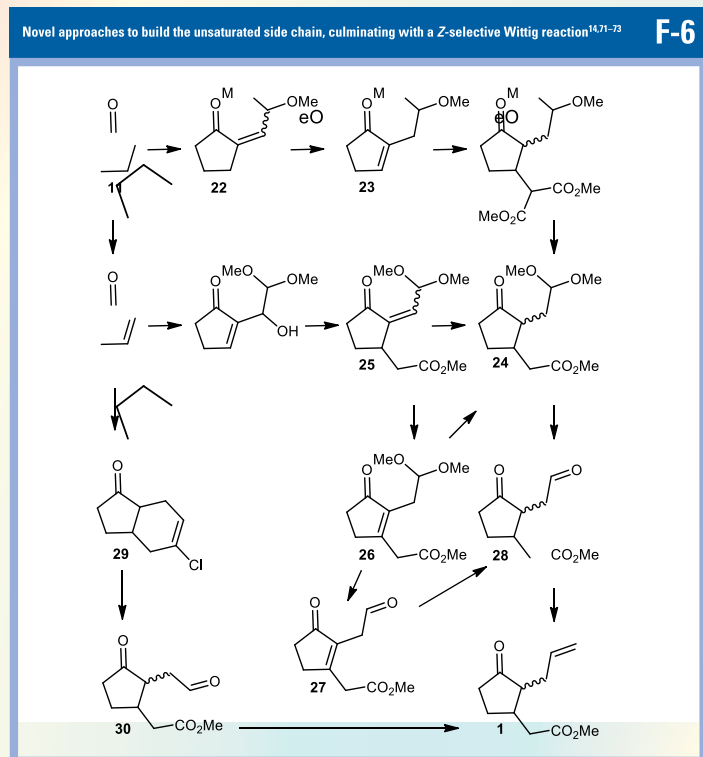
An industrially feasible approach was recently claimed by K. Shimizu and F. Matsushita (F-

¹Splendione is a trademark of Firmenich.

7).³⁵ Starting from suitable saturated or unsaturated 1,4-keto esters, they obtained by Claisen cyclization, 1,3-cyclopentadiones 31a-c. Indeed, the corresponding methylenol ethers

by German authors.^{44,76} The asymmetric Michael addition of a chiral 2-propenylphosphonamide anion, derived from ephredrine, was reported by H. Hailes (F-8).⁷⁷ This methodology, which necessitated chromatographic separation of the diastereomeric phosphonamides, was applied to both 2-substituted cyclopentenones 5 and 34.

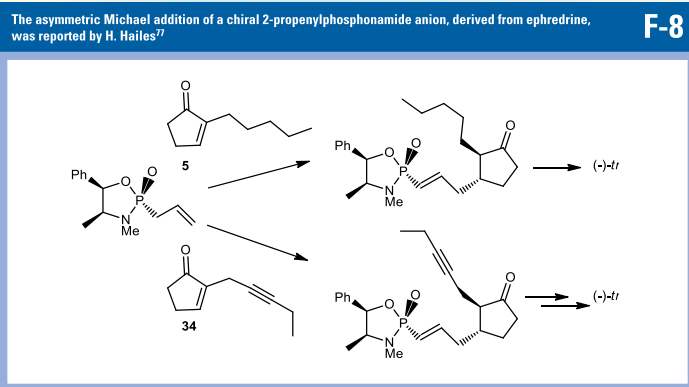
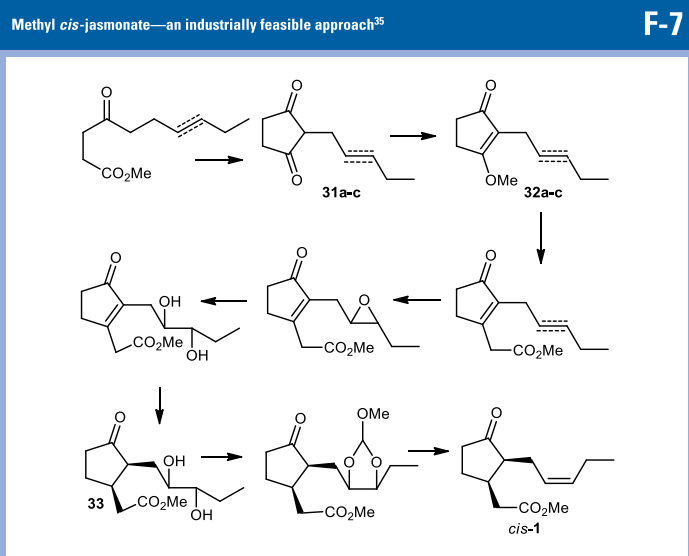
Cleavage of the prosthetic group was performed by ozonolysis in CH₂Cl₂/MeOH under basic



32a-c were subjected to Michael addition, thus affording, after decarbomethoxylation, the desired dehydrohedione 13, and hence Hedione HC 2. The only innovative aspect is the epoxidation of a E-double bond, since after transformation of this trans-epoxide into the corresponding diol, the thus protected side chain allowed for hydrogenation of the tetrasubstituted unsaturation into a *cis*-2,3 substituted cyclopentanone 33 (**F-7**). Formation of a cyclic orthoester permitted the stereochemical control, so that regeneration of the Z-double bond finally afforded methyl epijasmonate 1, as a 55:45 *cis/trans* mixture. By applying their allylcuprate addition to cyclopentenone 34 (**F-8**), followed by protonation with N-methylsalicylalimine, N. Krause and S. Ebert also obtained *cis*-epijasmonate 1.^{26b}

(+)-Methyl *cis*-Jasmonate

In 1985 Japanese authors showed that solely the minor (+)-*cis*-enantiomer 1 gave rise to an intense odor, as later confirmed by synthesis of the practically odorless (-)-(Z)-trans methyl jasmonate



nonreductive conditions. Unfortunately, despite a high 90% ee, either the thermodynamically more stable (-)-*trans*-1 or (-)-*trans*-2 was isolated.

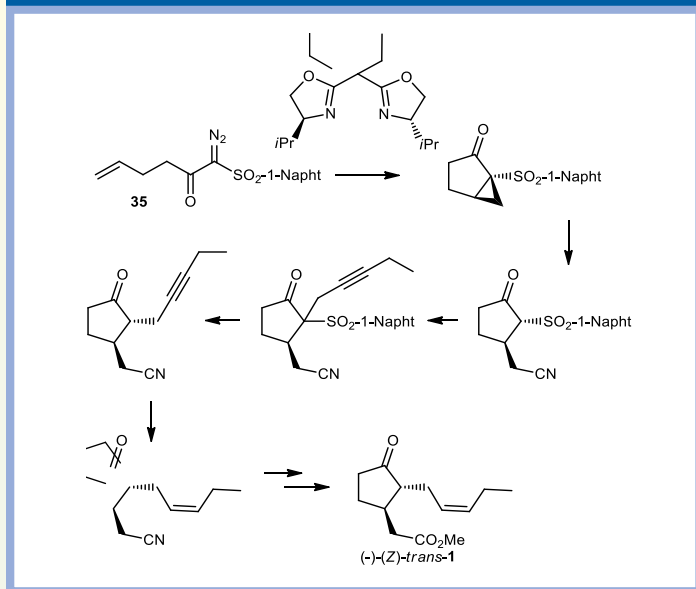
An alternative synthesis of (-)-methyl jasmonate, reported by M. Nakada, consists of an asymmetric copper triflate catalyzed intramolecular cyclopropanation of diazosulfone 35 (**F-9**).⁷⁸

Opening of the cyclopropane ring with NaCN allows, despite concurrent O-alkylation, for the side chain to be introduced regioselectively. Unfortunately, the last classical steps furnished (-)-(Z)-*trans*-1 (**F-9**).

Another academic approach reported by K. Inomata is based on the availability of lactone (-)-36, which, after DIBAL reduction, was subjected to an excess of Grignard reagent, thus affording diol 37 (F-10).⁷⁹ Catalytic reoxidation furnished lactone 38 in moderate yield. This nevertheless afforded, via a tandem retro-Diels-Alder/ene reaction, the cis-fused bicyclic lactone 39. Epoxidation of this produced, after concomitant acidic rearrangement and desilylation, the

An alternative synthesis of (-)-methyl jasmonate consists of an asymmetric copper triflate catalyzed intramolecular cyclopropanation of diazosulfone 35⁷⁹

F-9

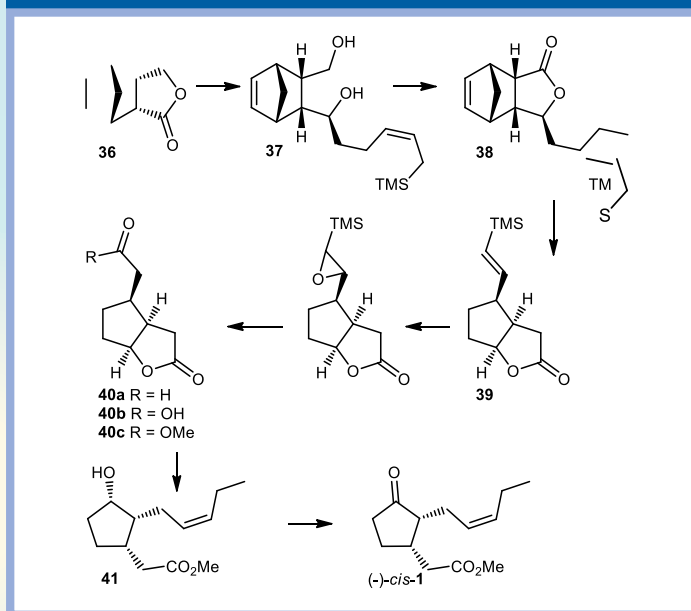


aldehyde 40a. An oxidation-esterification furnished 40c, a key intermediate in the Montforts synthesis of the all cis-cucurbitic acid methyl ester 41, via a second DIBAL reduction and Wittig reaction. An ultimate mild Dess-Martin oxidation finally furnished the undesired antipodal (-)-(-)-Z)-cis methyl epijasmonate 1.80 Since all reported syntheses of (+)-cis-1 are tedious, C. Fehr elaborated an alternative asymmetric approach, which proved to be similarly applicable to Paradisone (F-11).^{67,81} The chiral starting materials 42a,b were obtained either via asymmetric hydrogenation or Corey's oxazaborolidine reduction of the corresponding unsaturated ketones 5 and 43, respectively, or by kinetic enzymatic resolution, with recycling of the undesired enantiomer by acidic epimerization.^{68-70,82,83} Chirality transfer by Ireland-Claisen rearrangement led, after decarboxylation, to the unsaturated esters 44. The key steps are a diastereoselective syn epoxidation, with subsequent stereocontrolled suprafacial 1,2-H-shift, to afford the (+)-cis-isomers 1 and 2 in high enantiomeric purity.

This approach represents the only practical access to (+)-cis-methyl epijasmonate 1, reported to date. Based on the T. Kitahara Pd-catalyzed allylic substitution, an alternative entry to 45a,b was also performed under G. Helmchen's asymmetric conditions, as reported from 46a (99% ee), and analogously extended to the doubly unsaturated substrates 46b - 45b (98% ee), using 10 mol% of a diphenylphosphine derived from myrtenal.⁸⁴⁻⁸⁷

An ultimate mild Dess-Martin oxidation finally furnished the undesired antipodal (-)-(-)-Z)-cis-methyl epijasmonate 1⁸⁰

F-10



These new syntheses and related products are currently being worked on by Firmenich's research and industrialization teams.

Isotopic Hedione and Splendione

Like much of the industry, Firmenich, under the direction of CEO Patrick Firmenich, is pursuing a sustainable and green orientation to its business by foregoing ecologically unfriendly ingredients. In accordance with the rapid evolution of legislation, such as the recent REACH directive of the European Union, it has become necessary to precisely know the biodegradation kinetics of large-volume ingredients and their persistence in waste or environmental waters.⁸⁸ This gave the impetus to A. Chaintreau to develop an accurate analytical GC/MS method for quantifying trace amounts, highly diluted in water, based on D3 to D5 labeled internal standards, while O. Haeffliger has implemented

a GC/MS method for bioaccumulation analysis in fish.^{89–91} Furthermore, for substantivity, or diffusion studies on diverse materials or in complex matrices, Escher has synthesized OCT3, O14CH3 and OCD3 Hedione.⁹² In this context, both analogous D-labeled and isotopic methyl jasmonate may similarly find their usefulness.^{93,94} In the latter case, the synthetic approach of W. Kerr is reminiscent of the first catalytic Pauson-Khand reaction reported by Rautenstrauch for the synthesis of 5.⁹⁵

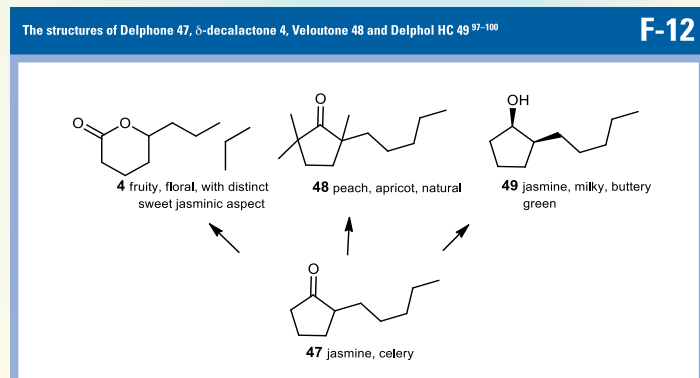
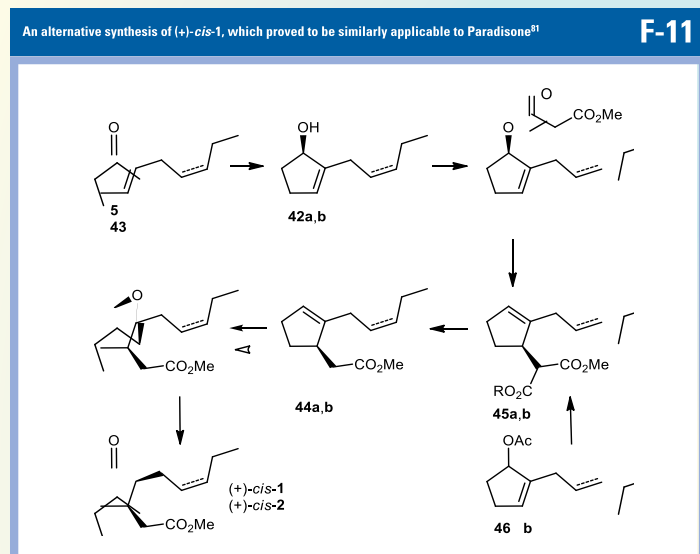
Acknowledgements

The author begs the pardon of those unmentioned in the research, development and production divisions who have invested time in this chemistry adventure. It is their work and know-how that has ensured the success of these ingredients over 50 years, even long after the expiration of the first patents.

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Compared to other large-volume compounds such as Furaneol, Habanolide, Cetalox, Dartanol and Damascones,^k the Hedione process, with its diverse stereoisomeric and optical qualities, necessitated very important technological efforts and required the highest investment for a single ingredient.⁹⁶ This research also helped to produce several derived ingredients issued from common intermediates, such as Delphone^l 47, δ -decalactone 4, as well as Veloutone^m 48, or Delphol HCⁿ 49 (F-12).^{97–100}

^kFuraneol, Habanolide, Cetalox, and Dartanol are trademarks of Firmenich.

^lDelphone is a trademark of Firmenich. mVeloutone is a trademark of Firmenich.

ⁿDelphol is a trademark of Firmenich.

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HOPS OIL

PRODUCT DETAILS

BOTANICAL NAME	HUMULUS LUPULUS
COMMON NAME	"HOPS"
ORIGIN	
PLANT PARTS USED	FLOWERS KNOWN AS CONES OR STROBILES
EXTRACTION METHOD	STEAM DISTILLATION
COLOR	GOLDEN YELLOW
ROMATIC DESCRIPTION	FRESH AND SWEET WITH A SOMEWHAT SHARP (BITTER), EARTHY/ HERBACEOUS AROMA
PLANT FAMILY	

CHEMICAL COMPOSITION:-

a-caryophyllene(19.9%-21.5%),b-myrcene(6.1%-6.7%).,gamma-cadinene,delta-cadinene,a-murolene

WHAT IS HOPS ESSENTIAL OIL?

Hop oil is steam-distilled from hop flowers. Also known as Humulus lupulus, hop is a perennial plant that produces vines from a permanent root stock or crown. From the root stock also grows underground stems called rhizomes. Attached to these are numerous buds which are used for vegetation.

Hops are dioecious, meaning they have separate male and female species. Male plants possess no commercial value, except to pollinate the female plant. The female produces the flowers required for the brewing of beer. It also has the plant's therapeutic properties.

Hops belong to the same plant family as marijuana. Like hemp, hop stems were used for fiber to make cloth and paper. Across history, the hop plant was used as a sedative in the United States and Europe.



When used therapeutically, hop oil also induces a sedative effect, as well as calming, antibacterial, and astringent characteristics.

THE HISTORY OF HOPS OIL

Both hops essential oil and the plant have been used around the world for hundreds of years. Documentation of hops cultivation dates back to 736 AD in the Hallertau region of Germany, while the first records of using hops in the brewing of beer begin in the late 11th century. Though hops are best known for their role as a source of flavor in brewing beer, providing a citrus or bitter flavor, they have also been used in herbal teas, soft drinks, and herbal remedies.

In the past, public perception of hops differed depending on the region of the world. In the early 16th century, Britain saw hops as a "wicked weed" and condemned its use, and it was almost completely banned in Norwich in the late 15th century. In Germany, on the other hand, use of hops became an act of rebellion by German Princes at the start of the Reformation, protesting the Catholic Church's taxation on gruit, a mixture of herbs and botanicals used to flavor and preserve beer.

While today brewing remains the most common use for hops, it is also found in a range of supplements and remedies marketed for sleep and relaxation. The essential oil derived from hops is an important component of many aromatherapy treatments.

USES FOR HOPS:-

PAIN RELIEF

Hops oil is most often used as a source for pain relief. Its combination of anti-inflammatory and sedative properties make it one of the best essential oils for this purpose. The oil can primarily be used topically or via aromatherapy for pain relief. However, a few drops added to an herbal tea can also be used for mild pain relief.

The hops essential oil can be mixed with a carrier oil and applied topically to the area in pain in order to create a powerful pain-fighting effect. For example, massaging the hops oil mixture on the temples can relieve a headache or a migraine, while massaging the oil into the muscles can alleviate pain after exercise or a long day at work.

Placing the oil in a diffuser as part of an aromatherapy treatment can provide general mild pain relief with the added, more noticeable sedative effect. It is best to use this method shortly before heading to sleep to allow for a full night's rest undisturbed by muscle or joint aches.

Hops oil is also used as a natural treatment for the pain associated with menstrual cramps. The sedative properties cause the muscles in the area to relax, reducing overall discomfort.

IMPROVES SEXUAL PERFORMANCE

For generations, hops essential oil has been used by men to enhance their sexual performance, and more particularly, to extend it. This is a common cure for premature ejaculation, as it soothes the body and makes certain vital elements less sensitive to sexual stimulation.

INSOMNIA OR RESTLESSNESS

Because of its sedative properties, thought to be caused by alpha acids, hops oil is one of the go-to natural remedies for insomnia or restlessness. Not only does it help with falling asleep, but it reduces stress and encourages relaxation, resulting in a more comfortable and peaceful sleep.

The best way to use hops oil as a sedative is through

an essential oil diffuser. In diffusers, a small amount of oil is placed in the diffuser with water. The diffuser then runs through the night, creating a light mist with a combination of hops essential oil and water. Some diffusers, like advanced nebulizing diffusers and portable diffusers don't require water to achieve the same effect. Traditional diffusers provide continual benefit from the properties of the essential oil throughout the night, while portable diffusers provide these benefits at any time.

RESPIRATORY HEALTH

Though hops cannot resolve all respiratory issues, it can help reduce the seriousness of many, and those that are caused by irritation and inflammation in the lungs in particular. The hops essential oil helps to relax and soothe irritated areas while its compound properties reduce inflammation.

Hops essential oil also has anti-viral properties, making it a powerful tool in fighting or preventing colds. For example, a nightly course of hops essential oil during the week could potentially eliminate a cold before it ruins your entire weekend. At the same time, reduction in irritation and inflammation can help reduce respiratory-related symptoms of the cold.

Once again, the best results come from using the oil in an aromatherapy session, usually with a diffuser. Alternatively, some people place a few drops of the oil on a cloth and place it near the drain while taking a hot shower. The oils join the steam in the shower, helping open up nasal passages and improving breathing.

SKIN AND HAIR HEALTH

Hops essential oil can be used to treat skin conditions, improve the appearance of skin, and improve hair health. In all these cases, the essential oil might be mixed with other oils or ingredients and then applied to the particular area.

The antiviral and anti-inflammatory properties in hops essential oil are known to reduce skin irritation as well as symptoms of psoriasis. By combining the oil with small amount of water, the solution can be applied topically to the skin in the affected area.

Certain volatile compounds in hops oil react with hair follicles in ways that make for stronger, thicker, and better-looking hair. A natural hair treatment can be made using hops essential oil, apple cider vinegar, and water.



HAIR CARE

When used in combination with other natural oils on the hair, hops essential oil can improve the sheen and strength of the hair thanks to its potent volatile components that interact with hair follicles and natural oils to improve the appearance and health of your hair.

STRESS AND ANXIETY

The relaxing and sedative qualities of hops essential oil is what it is best known for. It is a powerful nervine and works wonders on stress-related conditions and nervous tension. The use of essential oils is steadily becoming one of the most popular stress control techniques.

ELIMINATING ULCERS

The antiviral and anti-inflammatory properties of hops oil make it good for fighting ulcers. However, it is most effective when combined with other essential oils that have antibacterial properties, such as peppermint or lavender.

HOW DOES HOP OIL WORK?

You may experience the benefits of hop oil in a number of ways. You may use it in a bath or through steam inhalation. It also blends well with citrus oils, and nutmeg and pine oils.

Exercise caution when using this essential oil. Exposure to air for long periods can cause the oil to form resins, which can affect the fragrance and efficacy of the oil. Proper storage of hop oil can help avoid this and retain stability for up to a year. Store it in a tightly capped glass container, in a cool, dark place

RESEARCH ON HOPS OIL:-

A 2013 study titled, "From Wort to Beer: The Evolution of Hoppy Aroma of Single Hop Beers produced by Early Kettle Hopping, Late Kettle Hopping and Dry Hopping" sheds some light on how the fermentation process affects hop volatiles. My understanding of their results shows a big decrease in hop oils studied throughout the brewing process, with the majority of hop oils decreasing after the fermentation process.

The researchers took wort and beer samples at different times throughout the brewing process and immediately stored them at -4F until they were examined. The first set of charts below shows that the floral oils compounds (like myrcene) "significantly" decreased as a result of fermentation. On the other hand, linalool seemed to show the greatest ability to stick around during fermentation, but still decreasing nearly in half. The second set of charts shows that the noble or spicy hop oil compounds also decreased significantly during fermentation and nearly disappeared after centrifugation (which suggests to me that the yeast seems to strip some of these volatile oils as it is separated from the beer). The overall conclusion from this analysis was that fermentation and centrifugation were identified as the crucial processes steps for decreasing hop oil compounds.

Reports have indicated that preparations of hops have sedative-like activity in frogs (Munch et al., 1933; Staven-Groenberg, 1928; Steidle, 1932), pigeons (Sikorski and Rusiecki, 1938), mice (Lee et al., 1993; Prokopenko et al., 1986), goldfish (Bouchardy, 1953), and golden carp (Grumbach and Mirimanoff, 1955). An understanding of the biochemical mechanism and the conclusive identification of compounds responsible for such activity have not yet been achieved. Sikorski and Rusiecki (1938) reported that both humulone and lupulone were "strongly sedative to pigeons and small birds, somewhat less active on

mice". A degradation product of these bitter acids, the five-carbon olefinic alcohol 2-methyl-3-buten-2-ol, was shown to be sedative in mice (Wohlfart et al., 1982). The oft-cited claim is that hops lose their activity with age (Rusiecki, 1938; Youngken, 1950). Wohlfart et al. 1982 showed that 2-methyl-3-buten-2-ol is nearly undetectable in fresh hops and reaches its maximum concentration after two years of storage at room temperature. Thus, if this compound can fully explain the sedative activity attributed to this plant, then it must be formed in vivo from hop constituents, such as bitter acids, that would then be considered as "pro-drugs", analogous to the case of the estrogenic activity. Hänsel and Wohlfart (1980) asserted that the sedative effect of hops was not due to its content of myrcene, which was since shown to have analgesic activity in mice (Lorenzetti et al., 1991; Rao et al., 1990). Despite numerous attempts to characterize the CNS-active constituents in hops, it is believed that the identity of all of the compounds responsible for sedative activity in humans, much less their biochemical mode of action, have yet to be established (Schulz et al., 2001).

HOP OIL SIDE EFFECTS:-

While hop oil is considered non-toxic and non-irritant, it may still cause sensitizations in certain people. Like other essential oils, it should not be used without dilution. Blend it with a carrier oil like coconut oil, olive oil, or almond oil. Afterward, you can check for any adverse effects through a skin test, or by simply applying a drop of hop oil on a small area of your skin.



Despite the many benefits of hop oil, it is always wise to use it, as well as other essential oils, with the guidance of an experienced aromatherapy practitioner or with the advice of your doctor.

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Betel leaves a Divine crop

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Introduction

Betel leaf, a vine from the family of piperaceae popularly known as PAN is an important cash crop in India.

Pan possess many medicinal properties with healing powers of auspicious plant bestowed on mankind, naturally pan deserves the name GREEN GOLD

DESCRIPTION AND DISTRIBUTION

Betel vine is cultivated in many states in India, predominantly in west Bengal, Orissa, UP, MP, Gujarat, Karnataka, Tamil Nadu, AP and Kerala. It is also cultivated in Pakistan, Malaysia, Thailand, Sri Lanka and some parts of Africa. Pan cultivation is spread to around 50000 hectares of land in India and provides livelihoods of 2million people.

Betel vine requires moist tropical condition with cool shade, higher humidity and regular supply of soil moisture for the healthy growth of crop production. With temperature within 10 degrees centigrade to 44 centigrade is favorable and The crop can be raised in a variety of soil however clay looms is the best. Soil with poor drainage alkaline and saline is not conducive for betel cultivation.

The heart shaped betel leaf is having amazing medicinal constituents filled with rich minerals and vitamins that provide healing powers of many health problems. Essential oil, in the form of globules mesophyll tissues of leaf lamina. There are few varieties of pan vain and its constituents may vary depending upon agro climatic and soil conditions. Essential oil also occurs in superficial tissues of petiole.

Hydro distilled of fresh pan leaves yield 0.3% to 0.95% oil. The oil is pale yellow to light brown color with characteristic strong odor and distinguished flavor of pan leaves. Generally fresh pan is cut into few pieces and hydro distilled and open steam is injected for distillation of dried betel leaves. Oil is



treated with little Na_2SO_4 to remove traces of water in the oil and packed in glass /aluminum container. Specific gravity of oil is 0.85 to 1.09

Extraction

Pan is extracted with suitable solvent and concentrated to obtain a thick paste material containing medical properties for different applications. From aqueous water of pan few byproduct also prepared such as PAN FRESH, PAN GARGLE AND PAN ARRAC enriching with spices against indigestion, infections, harsh voice and bad odor in the mouth after taking food.

COMPONENTS OF DISTILLED PAN OIL

More than 50 components are reported in pan oil. The major components are :

- Chavicol
- Eugenol
- Estrogol
- Methyleugenol
- 1_8cineole
- B,_caryophyllene
- Carotene
- Terpenyal acetate

- Iso eugenol etc

The betel leaves is also loaded with minerals and vitamins

Health benefits from betel leaf and value added products

- Refreshing breath
- Enhance digestion
- Healthy gums, prevention of tooth decay
- Prevent oral infections
- Prevent urinary infections
- Skin problems
- Relieving pain boils and cuts
- Relieving rheumatic pain
- Anti diabetic properties
- Treating plaque
- Mental energy to work hard etc

According to various research work and investigation carried out by the scientists from agriculture department and Ayurvedic scholars in Kerala have undoubtedly proved and published the amazing results of medicinal powers of betel leaves. They conducted studies on THIRUR BETEL LEAVES in Kerala. This variety of pan is having enhanced content of eugenol , methyl isoeugenol etc that provide more taste and pungent. Thick leaves evade quick fading and able to transport to distant places.

It is not a surprise to know that THIRUR BETEL LEAVES has been awarded **Geographical Induction (GI)** by the government of India recently.

North India consumes more quantity of pan than south India. Chewing of pan among younger generation has reduced on various reasons. Huge quantities of pan is spoiled due to:

- Bumper crop
- Strike and road blood
- Heavy rain, floods and other unforeseen reasons.

- Perishable commodity

Hence to overcome and nullify the incurring heavy loss to farmer's traders, it is necessary to convert pan into value added products in to oil, extracts and similar products to cater the following industries for better returns.

- Food industry
- Flavor industry
- Perfume industry
- Cosmetics and aroma industries
- Toffee
- Beverages
- Soap and toiletries
- Pharmaceutical and allied industries.

CONCLUSION

There is sound scope for pan cultivation as well as converting value added products from pan to cater various industrial requirement as well as export houses, thereby regaining the glory of pan cultivation for better remuneration among farmers, manufacturers, traders above all strengthening Indian economy.

Ref.Elsi C. R.Susan George Thirur pan towards DI.Kerala karshakan December 2018.



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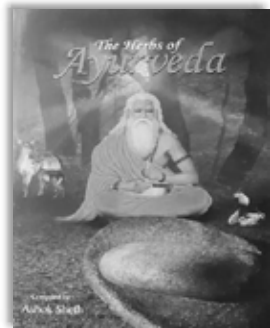
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